

**Dancehouse
2014/15**

**Housemate
Residency
Program**



WHAT IS DANCEHOUSE ?

A solid, resilient and unique organisation, with a long-standing reputation for excellence and rigour in delivering its diversity of programs and services, Dancehouse exists to advance independent contemporary dance in Australia. Established by a working group of independent dance practitioners, Dancehouse is the only presenter in Australia dedicated solely to contemporary dance. From its base in Melbourne, its reputation and influence has crossed state boundaries to shape the art form nationally and internationally.

Through its programs of research, performance and artist development, Dancehouse creates an environment where creative risk, independent career paths, collaborative relationships and diverse practice and presentation can flourish and proliferate. At the vanguard of contemporary dance, Dancehouse presents rigorous, cutting-edge research and performance, thus playing a significant role in the development of innovative dance practices, new audiences and ongoing artistic enquiry. Dancehouse is also a crucial link to a network of movement practices, artists and organisations, in Australia and internationally. Dancehouse thus nurtures and connects the independent dance community with audiences and networks, locally and globally, contributing solidly to outstanding and sustainable career paths and engendering a broader and more informed appreciation of the art form.

With a 20-year history Dancehouse has, in recent years, emerged as a confident, competently governed and resilient key industry leader in nurturing new thinking, supporting engaged dance practices and cultivating audience access and appreciation. Recent programs - Dance Territories (with Melbourne Festival) and the highly profiled Dancehouse International tours - have brought unprecedented recognition and momentum. Dancehouse is undoubtedly an art innovator, a hub of knowledge, resources and opportunities for dance makers, and a catalyst of inspiring approaches to engage with new audiences.

The only organisation of its kind in Australia and an unique incubator for developing challenging, invigorating and socially engaged art, Dancehouse stands strongly and truly for independence, experimentation and for the belief that art is a necessary and powerful force in contemporary society. Dancehouse connects our minds with our bodies and the way we exist in the world, generating that which is new, surprising and enlivening.



WHAT IS THE HOUSEMATE PROGRAM ?

In 2008, Dancehouse created a fully funded creative development and presentation residency for dance practitioners across Australia - the Housemate Residency.

The residency gives an independent artist up to 14 weeks of free studio space, financial support, mentoring, workshop and outreach opportunities, office facilities and producing support.

Two residencies are offered each year:

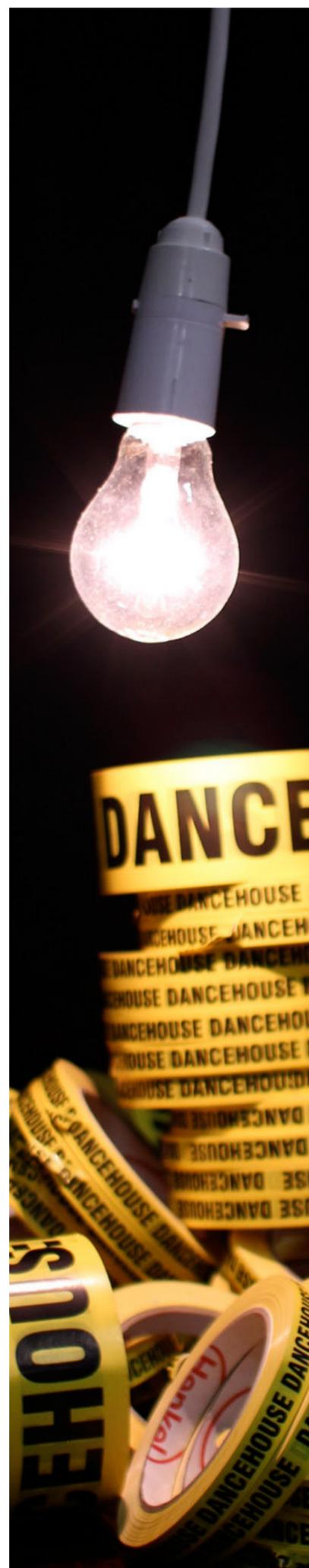
The **HOUSEMATE PERFORMANCE PROGRAM** and the **HOUSEMATE RESEARCH PROGRAM**.

The HOUSEMATE PERFORMANCE PROGRAM, offered in the first half of each year, focuses solely on creative development leading to a new work and formal performance season, which Dancehouse presents in one of our two theatres.

The HOUSEMATE RESEARCH PROGRAM, offered in the second half of each year, concentrates on research and experimentation, with no expectation of a presentation outcome.

With both programs, Dancehouse wishes to instigate and nurture rigorous discourse and wide-ranging experimentation in all movement-based forms and to encourage new choreographic work. Both 'Performance' and 'Research' Housemate programs provide the artist with extensive time, generous financial support and a thoroughly mentored environment. Even though these two programs are project oriented, Dancehouse is interested in an artist's more global pathway, thus trying to act as a career fertilizer and an available tool with which to invent new connections between artistic work, professional networks and wider audiences.

NB. Please refer to the residency that interests you and **only** apply for the one relevant to your project.



THE HOUSEMATE PERFORMANCE PROGRAM

WHO IS IT FOR?

This residency is for Australian professional dance artists who are engaging in a rigorous choreographic practice and who wish to CREATE and PRESENT a NEW work in partnership with Dancehouse in the first half of 2015.

Artists who consider themselves to be established, mid career or emerging are all welcome to apply, however sustained professional contemporary dance activity and/or demonstrated exceptional potential in choreography will need to be evident.

Interstate artists are also welcome to apply, however Dancehouse is unable to fund travel, accommodation or living allowance.

To be eligible you must be a Dancehouse Member (or become one) and you must be an Australian citizen or permanent resident (for tax purposes).

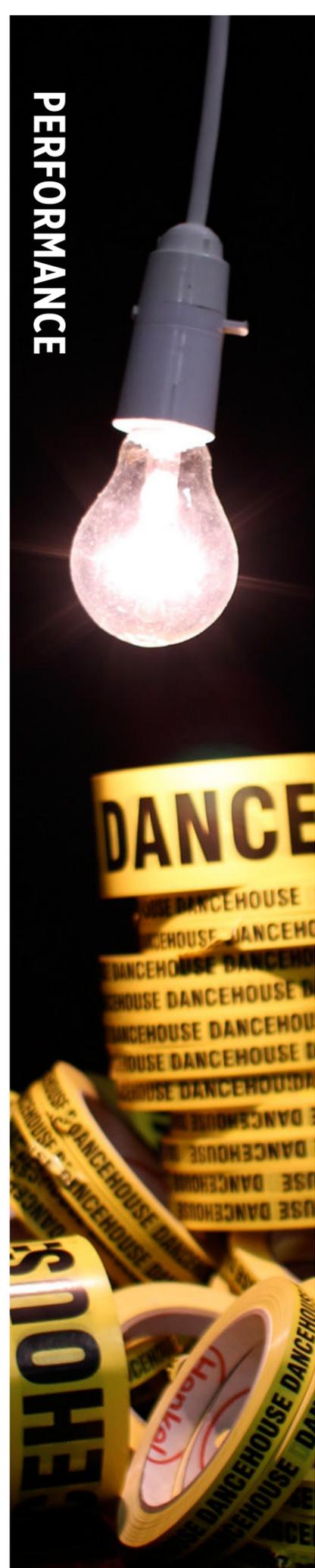
HOW IT WORKS

The Housemate receives:

Up to 14 weeks of fully subsidised studio space for experimentation and rehearsal, and

- A salary package covering artists' fees
- Work-in-progress showings, feedback sessions and dramaturgical eyes
- A 5-show performance season and post-show forum presented by Dancehouse
- Constant mentoring and support through the Dancehouse team, resources and networks
- Opportunities to participate in other Dancehouse programs
- Office space, resources and supplies
- Written, video and photographic documentation and promotion pack

PERFORMANCE



RESIDENCY TIMING

The 14 weeks of the residency can be consecutive or non-consecutive. The entire Housemate Performance Residency in 2015 must be held between February and July and must take place at Dancehouse.

NEW WORK

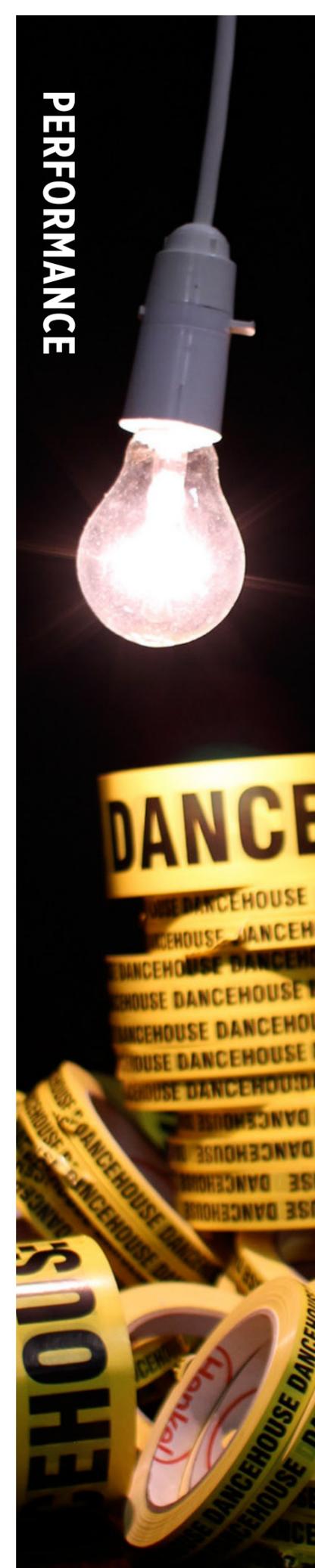
The Housemate Performance Program Residency must include the creation of a new, live dance performance work that has not yet been publicly presented. Works that have already undergone one or more stages of creative development, but have not yet been presented in a public performance season, are eligible to apply. Works that have been seen in an informal work-in-progress studio showing are also eligible to apply.

Dancehouse warmly welcomes applications from artists with an experimental or hybrid-art approach to dance making and/or performance.

FINANCIAL SUPPORT

As well as providing the Housemate resident with studio space, technical and production support in-kind, the Housemate also receives a \$10,500 grant. The grant is allocated and expended by Dancehouse and the expense areas to which this grant is allocated must be negotiated with Dancehouse at the outset of the residency. We encourage the successful applicant to seek funding from other sources.

PERFORMANCE



THE HOUSEMATE PERFORMANCE PROGRAM

SELECTION CRITERIA

The Housemate Performance Program Residency is open to projects that are outstanding both in their vision and in their capacity to investigate new choreographic territories and to connect to our society. This program gives generous space to experimental, cutting-edge and even insular research, with the aim to support the discovery of new ground in choreographic exploration.

The proposal should clearly outline:

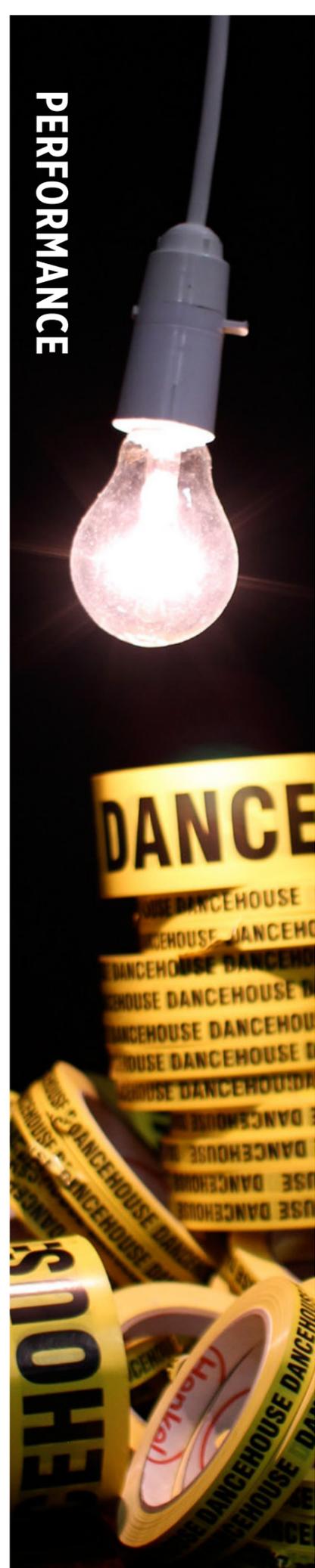
- The idea you will be investigating
- The method with which you will tackle this investigation
- The importance of this idea at this time for you and the artform

The proposals will be assessed on the following selection criteria:

1. A creative rationale and rigorous approach to choreographic thinking and practice
2. A thorough description of the idea investigated, clearly contextualised in current choreographic thinking/practice or related art forms
3. A clear articulation of how this proposal will relate to your ongoing choreographic and/or performance practice
4. A well planned and articulated investigative process
5. Consideration of how this project will engage with the audience
6. Significance of the impact that the Dancehouse Housemate Residency will have on your career development
7. A clear production budget

If, in addition to the above selection criteria, you wish to give some consideration to possible ways to link your project to the existing Dancehouse program or to share it with our wider community (eg. mentoring, workshops, exchanges with local dance groups and educational institutions), please include this information.

PERFORMANCE



THE HOUSEMATE PERFORMANCE PROGRAM

ASSESSMENT PROCESS

Applications will first be shortlisted by Dancehouse's Artistic Director Angela Conquet and Program Producer Veronica Bolzon.

Shortlisted applications will then be reviewed by an advisory peer panel, made up of dance experts from around Australia and one international advisor.

This process can take up to 7 weeks and it is anticipated that the successful Housemate Performance Residency applicant will be notified by 10 August, 2014.

You are encouraged to discuss your application with Veronica Bolzon, Program Producer, before submission.

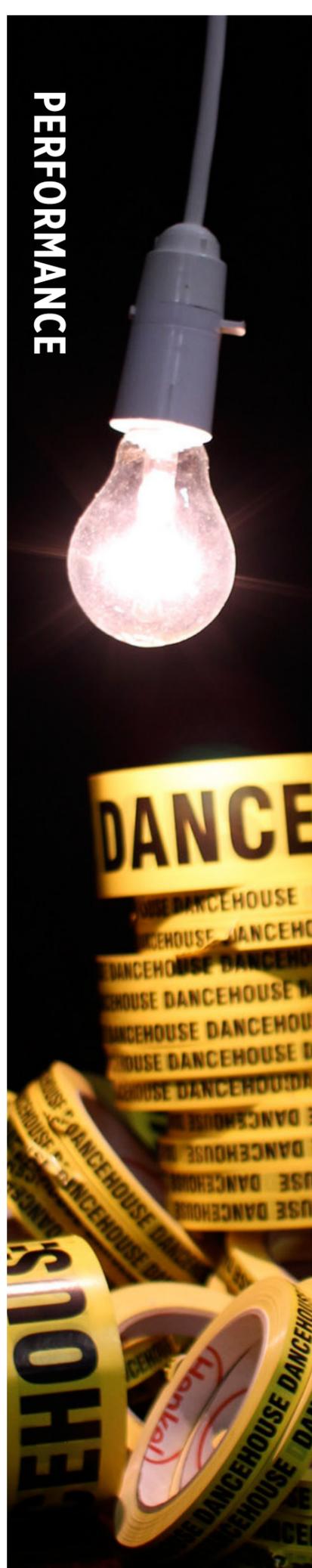
Proposals should be no more than three pages in length.

Please prepare your application as stipulated on the Housemate Cover Sheet / Application form and submit by email only.

For more information on Dancehouse and our past Housemates, please visit our website www.dancehouse.com.au.

For any enquiries, please contact us on 03 9347 2860.

PERFORMANCE



THE HOUSEMATE RESEARCH PROGRAM

WHO IS IT FOR?

This residency is for dance artists who are engaging in a rigorous choreographic practice and who wish to enter into a process of research or creative development in partnership with Dancehouse in the second half of 2014.

Artists who consider themselves to be established, mid career or emerging are all welcome to apply, however sustained professional contemporary dance activity and/or demonstrated exceptional potential in choreography will need to be evident.

Interstate artists are also welcome to apply, however Dancehouse is unable to fund travel, accommodation or living allowance.

To be eligible you must be a Dancehouse Member (or become one) and you must be an Australian citizen or permanent resident (for tax purposes).

HOW IT WORKS

The Housemate receives:

Up to 8 weeks of fully subsidised studio space for experimentation and rehearsal and

- A salary package covering artists' fees
- A work-in-progress showing and feedback session
- Constant mentoring and support through the Dancehouse team, resources and networks
- Office space, resources and supplies
- Written, video and photographic documentation and promotion pack

RESEARCH



RESIDENCY TIMING

The 8 weeks of the residency can be consecutive or non-consecutive. The entire Housemate Research Residency must be held between August and December 2014 and must take place at Dancehouse.

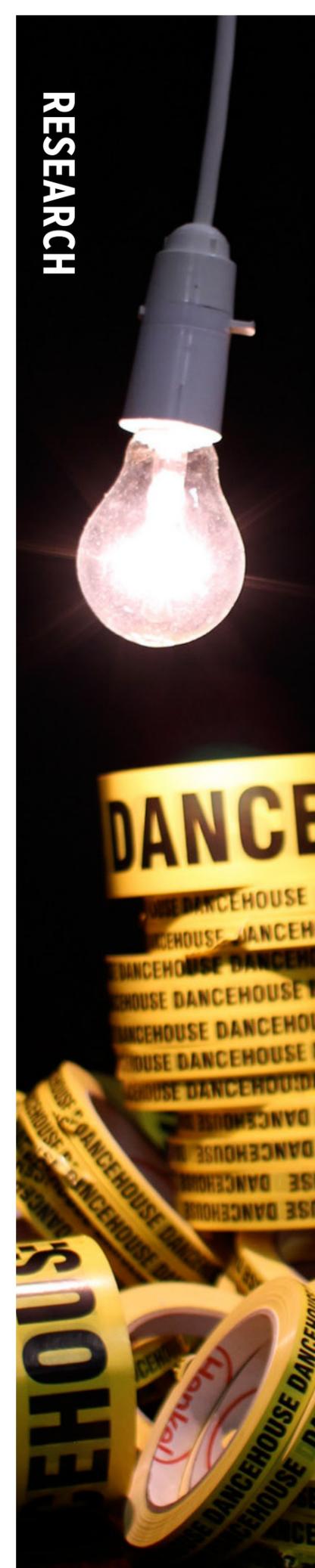
RESEARCH & CREATIVE DEVELOPMENT

This residency is for artists who wish to engage in creative development of new work or continued exploration of practiced-based research. Dance makers who have undertaken one or more stages of a creative development are eligible to apply, however this residency is only focused on research, experimentation and risk taking and will not include a formal presentation season. Should the resident wish to have one or more informal showings for feedback, Dancehouse will accommodate and support this.

FINANCIAL SUPPORT

As well as providing the Housemate resident with studio space, technical and production support in-kind, the Housemate also receives a \$6,000 grant to cover artists' fees. The grant is allocated and expended by Dancehouse and the expense areas to which this grant is allocated must be negotiated with Dancehouse at the outset of the residency.

RESEARCH



THE HOUSEMATE RESEARCH PROGRAM

SELECTION CRITERIA

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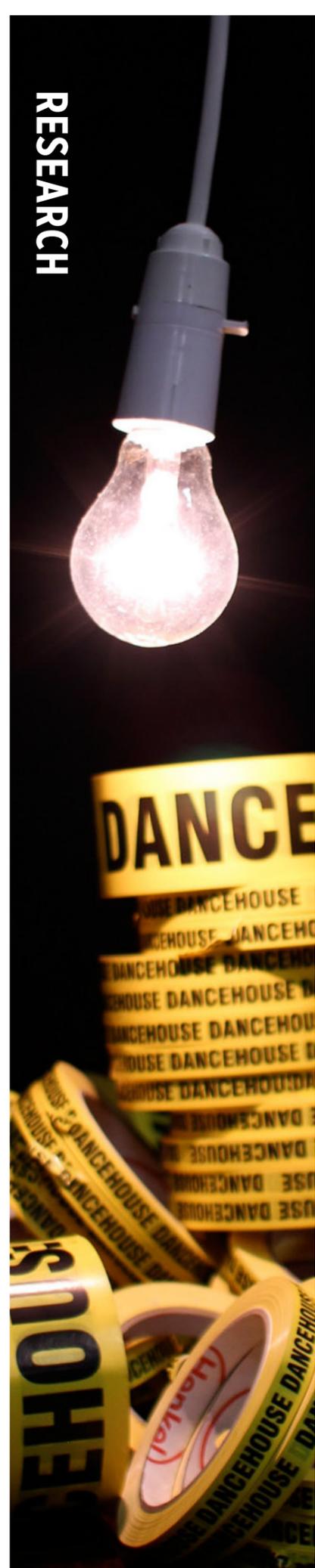
- the idea you will be investigating
- the method with which you will tackle this investigation
- the importance of this idea at this time for you and for the artform

The proposals will be assessed on the following selection criteria:

1. a creative rationale and innovative approach to choreographic thinking and practice that has the potential to:
 - challenge conventions of choreographic research
 - provoke critical dialogue and discourse
2. a thorough description of the idea investigated, clearly contextualised in current choreographic thinking/practice or related art forms
3. a clear articulation of how this proposal will relate to your ongoing choreographic and/or performance practice
4. a well planned and articulated investigative process
5. significance of the impact that the Dancehouse Housemate Residency will have on your career development

If, in addition to the above selection criteria, you wish to give some consideration to possible ways to link your project to the existing Dancehouse program or to share it with our wider community (eg. mentoring, workshops, exchanges with local dance groups and educational institutions), please include this information

RESEARCH



ASSESSMENT PROCESS

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Shortlisted applications will then be reviewed by an advisory peer panel, made up of dance experts from around Australia and one international advisor.

This process will take up to 7 weeks and it is anticipated that the successful Housemate Research Residency applicant will be notified by 18 August, 2014.

You are encouraged to discuss your application with Veronica Bolzon, Program Producer, before submission.

Proposals should be no more than three pages in length.

Please prepare your application as stipulated on the Housemate Cover Sheet / Application form and submit by email only.

For more information on Dancehouse and our past Housemates, please visit our website www.dancehouse.com.au.

DANCEHOUSE DV

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Arts & Cultural
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CITY OF
YARRA

RESEARCH

