

EDITORIAL POLICY

THE DANCEHOUSE DIARY

What is the Diary?

The Diary is NOT Dancehouse's program. The Diary uses Dancehouse's program as a starting point for introducing a theme or an artist but the Diary aims to develop that theme or further introduce an artist to the audience. It is a space for bringing dance, dance makers and dance issues to a wider readership in an intimate, innovative and inventive way. It is also the site for artists of different art forms and thinkers to share their thoughts about the moving body (and mind). The Diary has one page dedicated to critical/theoretical discourse on dance/choreography and one page hosting current interrogations about arts policy, funding, management etc. Writings are specifically linked to events, artists, trends, and ideas associated with the current issues in dance, nationally and internationally.

How it sits with the Dancehouse vision and mission?

The Diary aims to bring the independent dance makers' thinking to wider audiences. It aims at developing rigorous content around their work and triggering new perspectives and connections around their research. It is a catalyst for provoking critical thinking, discourse and a poetic vision of dance and other related arts forms. It is Dancehouse's mission to cultivate access and appreciation of this art form and for that, the Diary is a less ephemeral and a more in-depth attempt to make those connections.

Who are its readers?

Dance makers and thinkers primarily, students and other artists, dance lovers and new audiences.

Where it sits in the dance publications landscape, in Australia and internationally?

The Dancehouse Diary was very much inspired by the Movement Research Journal (USA) and Journal de l'ADC (Switzerland). There is clearly no similar publication in Australia with the same purpose and outreach. The Diary aims at ultimately being the voice of the independent dance sector across Australia (we are already publishing news about artists across the country).

The Dancehouse Diary is designed by Dominic Forde (Famous) with original drawings by M.P. Fikaris.

It is FREE and published QUARTERLY in 4000 copies.

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What is the editorial line?

Within and across issues, Dancehouse Diary aims to publish innovative and challenging content on dance and dance related issues as well as the dance artists' and thinkers' vision of their art and of the world in general.

The writings published in the Diary are to be guided by principles of independence, integrity and rigour. The Dancehouse Diary is a site for thought and debate. We do not aim to be politically, socially and geographically inclusive in the articles we commission and receive but we shall not discriminate according to political or religious views.

We strive to be impartial not adhering to any ideology. Any particular article will embody the views of its author but will not necessarily represent the view of Dancehouse as editors of the Dancehouse Diary.

Independence and responsibility are inseparable. We will ensure that editorial decisions are not improperly influenced by political, sectional, commercial or personal interests.

Innovation involves a willingness to take risks, invent and experiment with new ideas. This can sometimes result in challenging content which may offend some of the audience some of the time. Dancehouse Diary acknowledges that a publication should never gratuitously harm or offend and accordingly any content which is likely to harm or offend must have a clear editorial purpose. The DD will also signal that the opinions expressed in the pages of this publication are those of the author and not necessarily those of the organization.

Furthermore, we will make reasonable efforts, appropriate in the context, to supplement the partly right and correct the plainly wrong. We will signal to the authors before publication gradations in accuracy, for example by querying interviewees, qualifying bald assertions

An Editorial Board?

Editorial decisions will be made by an editorial board made of rotating members, comprising at least one Dancehouse staff members and one member of the Board of Directors, one artist and one researcher in dance.

The Board exercises editorial independence as authorized by the Board of Directors of Dancehouse and accepts responsibility for it. When in doubt about an editorial matter, it will be referred to the whole editorial board. If agreement is not reached, the Artistic Director of Dancehouse is the Editor-in-Chief and has ultimate editorial power and responsibility.

When any editorial matter, including an editorial matter not being referred up for advice or decision to the editorial board, is likely to cause controversy or have an extraordinary impact, notice will be given for advice to the Chair of the Board of Directors.

Purpose of an editorial policy?

The purpose of this document is to outline the principles and practices Dancehouse upholds in delivering the highest standards of editorial integrity. This policy is meant to set self-regulatory standards for content publishing.

SUBMISSION GUIDELINES:

We will be accepting writings that are well researched, innovative, engaging and critical.

The articles should be written in proper English, which includes proper spelling, grammar, punctuation, capitalization and sentence structure.

We will not accept writings which are advertising or advertorial or writings that overtly promote the interests of any particular religion or religious groups, governments or corporations as a primary purpose.

Dancehouse Diary cannot include plagiarized material from any person or source.

Right of Rejection

The DD Editorial Board has the right to review, edit and/or reject articles for reasons of content, quality, length or post-deadline submission. DD will show consideration of potentially conflicting factors decisions will be made at the discretion of the editors.