Dianne Heywood-Smith - Choreographer
Working with Dance; David Backler

Contact – tikipoto@bigpond.net.au

Bio –
Dianne is a passionate and elegant performer embracing the poetry of tango. Classically trained gaining a Cecchetti Ballet Certificate (Advanced Level 3 and Highly Commended). Dianne has performed and worked with the South Australian Ballet Company. Dianne has undertaken and delivered extensive contemporary and tango dance training including advanced training in Buenos Aires with Graciela Gonzales, Zoraida Fontclara, Pilar Alvarez, Claudio Hoffman and Gustavo Naveria and has performed in Theatres and Arts Festivals across Australia and overseas including 100 year old cabaret venues "Danz Palais" and "The Famous Speigeltent". Wellington and Adelaide Festivals ’01, ’02.
Dianne has pioneered the development of tango in Queensland, South Australia and is one of the first Australian tango dancers to be asked to perform professionally in Buenos Aires including the world famous “La Ideal” Primavera Festival ’00, ’01, ’02 ’03.

David Backler - Dancer
Working with Choreographer; Dianne Heywood-Smith

Contact – davidbackler@netspace.net.au

Bio –
David trained as an actor and acrobat in Perth WA and worked as performer for two years with Deckchair Theatre in Fremantle. Following, David worked as an actor with the “Theatre de Complicite” theatre company in London. He undertook further training in theatre with Phillipe Gaulier, Annie Stainer, Lindsay Kemp and Marek Popov. His acting screen credits include; the role of US Marine in "Full Metal Jacket" Dir Stanley Kubrick . Role of " The Grim Reaper " in Peter Jackson's "The Frighteners". David has undertaken extensive tango training with maestro Gustavo Naviera and has performed tango on stage throughout Europe and in Buenos Aires. David produced and directed the stage production "Streetcorner Man" for Melbourne and Adelaide Fringe Festivals, as well as being the director and a performer in "Blame it on the Bossa Nova" NZ International Festival of the Arts. David also directed “Tango Mystique” & “Tango Noir” presented at the Forum Theatre, Melbourne, which featured overseas tango stars Pilar and Claudio Hoffman and "Los Hermanos Macana". David is a co-founder of the Australian Tango Festival started 2002
Dani-Ela Kayler – Choreographer
Working with Dancer; Lee Serle

Contact – danikayler@hotmail.com

Bio –
Dani-Ela Kayler is a Melbourne-based performing and teaching artist engaged in a dance-theatre practice. Dani-Ela is half of creative partnership Kayler-Özer, devising and performing dance-theatre works since 2003; Iris (2006) work-in-progress showing at Dancehouse supported by the Australia Council, and insides/outside for Melbourne Fringe Festival 2005 receiving a Recommendation Award for the Dance/Movement category. Kayler-Özer is currently in the studio developing their work, Iris.

Dani-Ela trained at Monash University and RMIT, and with Brian Lucas, Rebecca Hilton, Leisa Shelton, Tony Osborne, Antje Pfundtner and Vivian Newport (Germany). She has worked in education as teaching artist in Switzerland and at Monash University, and continuous to facilitate performance training in local secondary and primary schools.

Dani-Ela’s independent work, d-tale was included in the 3D Program curated by Artistic Director Dianne Reid at Dancehouse 2005, performed by Gülsem Özer and Maan Adriano. Whilst living and working in Switzerland in 1999 and 2003, Dani-Ela collaborated with students in facilitating the choreography for the musical theatre works, Traumfähingerin (1999) and Unfairschämt (2003), which toured Switzerland and Germany. Dani-Ela has worked with Antechamber under the artistic direction of Leisa Shelton; Mediarts (Quebec) on, Ray of Glass Needles for the Next Wave Festival 2006; and with f o o t n o t e on, I Really Want To Be Here performed at Anna Lorenzetto Space (2003), 3DFest Season at the Malthouse (2004), and Short & Sweet Season at the Melbourne Arts Centre (2005). She also performed in Samsara for the Melbourne Fringe Festival 2003, and It’s Only Rock n Roll But I Like It for the Monash Graduate Showcase 2003.

Lee Serle - Dancer
Working with Choreographer; Dani- Ela Kayler

Contact – leeserle@gmail.com

Bio –
Lee graduated from the Victorian College of the Arts in 2003. Since then Lee has performed nationally and internationally in works by Chunky Move (I Want to Dance Better at Parties, Singularity, Mortal Engine), Lucy Guerin Inc (Aether) and Kota Yamasaki (Chamisa 4 degrees). In 2005 he performed in Neil Adams PHD research project Incarna. Lee has also performed in works by Antony Hamilton and Kyle Kremerskothen as part of the 2005 Pieces for Small Spaces season curated by Lucy Guerin and his own work A Little Murky in the 2007 season. In 2008 Lee will be performing in new works by Chunky Move, Lucy Guerin, Shelley Lasica and his own short work for the Next Wave Festival The Nightclub Project at The Men’s Gallery.
Jo Lloyd – Choreographer
Working with dancer; Adam Wheeler

Contact – jolloyd@alpalink.com.au

Bio –
Jo Lloyd has been performing, choreographing and teaching throughout Australia and overseas since graduating from the Victorian College of the Arts in 1995. She has performed in many works by Chunky Move, Shelley Lasica, and Sandra Parker (Dance Works), and has twice been nominated for a Green Room Award for ‘Best Female Dancer’. Jo’s own works have been presented in Tokyo, Yokohama, the Adelaide Fringe, the Next Wave Festival and the Melbourne Fringe Festival. In 2001 Jo received an Emerging Choreographers Grant to create ‘Hospitals and Airports’. Since then she has created, ‘Public = Un + Public’, with Japanese company Nibroll, with support from an Asialink residency, ‘Mute’, for Lucy Guerin’s ‘Pieces for Small Spaces’ program, ‘Yes’ for Nat Cursio’s ‘With a Bullet, The Album Project’, ‘This is Not a Disaster’ for Deakin University, and ‘I Smiled for a Full Minute’ for Dance Works and John Cage’s Musicircus, Melbourne Festival 2007. Jo is currently choreographing a new work, ‘Apparently That’s What Happened’, to be presented at the Meat Market, June 2008. http://jolloyd.alphalink.com.au

Adam Wheeler - Dancer
Working with Choreographer; Jo Lloyd

Contact – adam2ndtoe@gmail.com

Bio –
Adam started dancing with Stompin and Launceston Dance Centre before graduating from the Victorian College of the Arts in 2004. Since graduation he has worked as an independent dance artist, touring dance work with Chunky Move to the USA, Canada, New Zealand and around the country. Adam has a keen interest in teaching and developing dance with young people and has taught and made work for companies and schools across Victoria, South Australia and Tasmania, including Lucy Guerin, Tasdance, Stompin, Room 2 Move, Danceworld and the Australian Ballet. He has made three independent works to date, winning Most Outstanding Movement Award for the Melbourne Fringe festival in 2003. Adam has his own dance collective 2ndtoe, which create and nurture contemporary dance in Melbourne. He is currently developing a new work with Stompin as the 2008 recipient of the Stompin Fellowship.
**Dianne Reid – Choreographer**  
Working with Dancer; Luke Hickmott

Contact – [hipsnc@va.com.au](mailto:hipsnc@va.com.au)

**Bio**

Dianne Reid is an Australian independent dance and video artist. Dianne trained in Adelaide in Drama, then a BA Dance under David and Simi Roche (South Australian College of advanced Education). She was a founding member of Outlet Dance in Adelaide (1987–89), a member of Danceworks from 1990–95 and Associate Lecturer in contemporary dance, physical theatre and dance video at Deakin University (aka Rusden) from 1996–2004. Dianne completed a Master of Arts in Dance on Screen in 2001 and her dance video works have screened internationally. From 2004-2006 she was Artistic Director of Dancehouse, Melbourne’s centre for independent contemporary dance. She received an Asialink Performing Arts residency to India in 2006 to collaborate with Darpana Academy of Performing Arts on the creation of the dance and video work "Unfixed" which was presented as part of the Vikram Sarabhai Festival in Ahmedabad (Dec 06) and Mumbai (March 07). She has choreographed live dance works for Deakin University, West Australian Academy of Performing Arts, Adelaide University, Victorian College of the Arts and Room2Move Youth Dance Company. Dianne is currently teaching contemporary technique and Dance Video at Deakin University and working as filmmaker/live camera operator with Hellen Sky and Collaborators’ new inter arts work, *The Darker Edge of Night*, to be presented at the Meat Market in July 2008. She performs regularly as part of The Little Con, a monthly improvisation event at Cecil Street Studio, and will perform in Anne O’Keeffe’s forthcoming work "Song of Longing" [www.hipsync.com.au](http://www.hipsync.com.au)

**Luke Hickmott – Dancer**  
Working with Choreographer; Dianne Reid

Contact - [luke.hickmott@gmail.com](mailto:luke.hickmott@gmail.com)

**Bio**

Luke began his formal training in contemporary theatre and dance practices in 2004 at Melbourne’s Deakin University. Whilst at Deakin he worked with choreographers Shaun McLeod, Kim Vincs, Sheridan Lang, Paul Romano and Sela Kiek.

In 2007 Luke was accepted into the Honours program at WAAPA as a part of LINK Dance Company directed by Michael Whaites. During this time he had the privilege of performing the choreography of Nanette Hassall, Michael Whaites, Claudia Allessi, Twyla Tharp and Stephan Brinkman from Pina Baush’s Company.

Luke has worked Professionally with Sue Peacock and Alice Holland in 2007. And was employed by Deakin University to launch their Motion Capture Lab in 2006.

Yumi Umiumare – Choreographer
Working with dancer Gerard Veltre

Contact – yumi@yumi.com.au

Bio –
Born in Hyogo, Japan, Yumi is trained in classical ballet and modern dance and has a degree in Physical Education from Kobe University (1988). Yumi is the only Japanese Butoh Dancer in Australia and the creator of original Butoh Cabaret works. Originally as a member of the seminal Butoh Company DaiRakudakan in Tokyo, Yumi has lived in Australia since 1993, and has appeared in numerous dance, theatre and film productions in Australia, Japan, Europe, Malaysia and China. Since 1999, Yumi has created her own Butoh Cabaret DasSHOKU series, including recent work DasSHOKU Hora!! (Malthouse05, Sydney Opera House07). Her solo dance pieces include INORI-in-visible(Japan tour 2001, Copenhagen Post Butoh festival 2003) and Dis-Oriental(Performance Space 04, Dancehouse 05, OzAsia Festival 07). She also has appeared in the smash hit show The Burlesque Hour (Melbourne, Adelaide, Sydney 2004-07, Edinburgh05, New Zealand and Eastern Europe tour 07), ImproLab (Sydney Opera House 06, Melbourne 07), The Banquet Room in International Contemporary Festival in Osaka 07, Burning Daylight (with Marrugeku in Zurich Theatre festival 07), and most recently worked as a choreographer and performer in Ngapartji Ngapartji (Sydney Festival 08) and Chika (Carriageworks, Performance Space 08).

She teaches Butoh regularly and curates Beyond Butoh Festival with Tony Yap in Melbourne since 2001. Yumi is currently developing a new solo work, EnTrance and also working as a choreographer in the exchange project between Okinawa (Japan)-Adelaide for the Kijimuna Festival in Okinawa in July 2008. www.yumi.com

Gerard Veltre – Dancer
Working with Choreographer; Yumi Umiumare

Contact – gmveltre@phunktional.com

Bio –
Gerard Veltre has a passion for dance. He was first introduced to dancing as a teenager when he was part of a CCD (Community Cultural Development) hip-hop dance project in the western suburbs of Melbourne. He went on to dance at clubs and then completed a Performing Arts degree at Deakin University.

Over the last 8 years he has worked with diverse cultural groups of young people and their communities around Australia to foster an inclusive culture of dance that champions artistic expression. These communities include remote Aboriginal communities and young people in prisons.

Gerard Veltre’s professional work reflects the diversity of his grass roots experience in Australian communities. In 2004, Veltre guest directed Crouching B’boy, hidden Dreadlocks a hip hop show by Morganics for the Opera House in Sydney. In the same year he created Love Drunk a show about an incident of Sexual Assault that is still successfully touring upper secondary schools across Australia.

Most recently he has created, Remember Me, a multi-cultural dance performance that toured Australia through Kultour; and Melbourne Breaks an award winning full length dance piece working with some of the best b’boys in the country.

Gerard is currently Artistic Director of Phunktional a company dedicated to making entertaining art that creatively explores issues about conflict and social justice to promote wellbeing and sustainability. www.phunktional.com
Musical director/composer

Wendy Morrison, pianist and composer. Wendy graduated from the University of Melbourne, where she studied with Ronald Farren-Price. She won a number of state and national competitions including the City of Sydney Pianoforte Scholarship and the ABC Instrumental and Vocal Competition. She continued her studies in London where she was awarded the prestigious Welsford Smothers two year Travelling Scholarship and a full scholarship from the Royal College of Music in order to undertake a Masters in Performance Studies with Professor Peter Wallfisch. Wendy also studied advanced technique and teaching methodology with Italian specialist Lidia Baldecchi-Arcuri before establishing a career as a soloist, accompanist and chamber player, performing in Australia, Italy, France, England, Ireland and Cuba.

Her first move into composition dates to the early '90s, and she has since collaborated with visual artists, poets, composers, dancers and video-artists in Australia and Europe. In 2000 she was a major prize winner in the Onassis Foundation's First International Competition for the Composition of Music for Choreography.