

## Autumn Season

### *The spontaneous body*

Throughout April, Dancehouse will be involved in a period of exchange, development and performance. The building will be buzzing with activity, as artists from around Australia collaborate with and perform alongside international guests.

Don't miss this opportunity to watch and meet some renowned and innovative improvisation artists.

### The Dance Card

Preview: 19 April at 7.30pm  
Dates: 20-22 April at 7.30pm  
23 April at 4.30pm



Improvised solo dance performance: Grace Walpole, Juliet Shelley, Nikki Baxter, Soo-Yeun You, Tanya Voges

Live sound: Mark Lang

Light: Monique Aucher

### The Joker

Preview: 19 April at 9pm  
Dates: 20-22 April at 9pm  
23 April at 6pm



Light-hearted dance and physical theatre performance: Sally Smith, Paul Roberts, Trudy Radburn, Monica Tesselaaar, Phillip Gleeson, Kay Armstrong, Matt Kelly, Teli Nevile, Adam Jackson, Sarah Fitzgerald and jFred.

Light: Monique Aucher

*As part of the 2006 Melbourne International Comedy Festival*

### Making Contact

Preview: 26 April at 8pm  
Dates: 27-29 April at 8pm  
30 April at 5pm



Collaborative contact improvisation performance: Andrew de Lotbinière Harwood, Judit Keri, David Corbet and Jacob Lehrer.

Live Sound: Rae Howell and Alies Sluiter

Light: Monique Aucher

*Supported by the Canada Council for the Arts*

### How to book

Tickets for each show: \$20/\$15 concession  
Dance Card & Joker double bill: \$35/\$25  
Bookings: 03 9347 2860 or [info@dancehouse.com.au](mailto:info@dancehouse.com.au)

Images: Kimberley McIntyre by Dianne Reid; Paul Roberts and David Corbet by Jim Hooper; David Corbet and Jacob Lehrer by Dianne Reid.

## Curated Workshops

Supporting the Dancehouse performance program is a series of specialist workshops, focussing on the "body as the creative site". These workshops are aimed at professional artists seeking to deepen their experiences in specific physical practices.

Detailed descriptions and biographies of the artists are available on our website, [www.dancehouse.com.au](http://www.dancehouse.com.au).

Bookings are essential, call 03 9347 2860

### Technique, Improvisation, Composition

with Juliet Shelley (New Zealand)

Dates: 20-22 April, 2-5pm  
Cost: \$125/\$85 Dancehouse subscribers  
OR \$45/\$30 per session

### Butoh Intensive

with Yumi Umiumare

Dates: 6-7 May, 10am-4pm  
Cost: \$195/\$170 Dancehouse subscribers

### Performance Making

with The Fondue Set

Date: Friday 26 May, 1-4pm  
Cost: \$60/\$45 Dancehouse subscribers

### Dancehouse Winter Program

Intensive contemporary dance technique classes, taught by some of Melbourne's leading dance teachers.

Time: 10-11.30am

Dates: June 26-30 & July 3-7

Further details to be announced soon.

## Show & Tell

An informal setting for the presentation of works in progress, to encourage discussion and reflection on current creative activity.

The first Show & Tell for 2006 will feature showings by a number of artists, including Trudy Radburn's new work, *Poupee*.

Date: 27 May at 4pm  
All tickets: \$5  
Bookings: 03 9347 2860

## Dance Therapy at RMIT University

ENROL for MID YEAR INTAKE

in the Dance Therapy Stream of the Graduate Diploma of Visual and Performing Arts, 2006.

The program consists of 5 dance therapy courses, plus 3 electives. In 2006, the electives will be selected from the Creative Arts Therapies program.

For general enquiries and enrolment information, contact the Program Manager at RMIT, Associate Professor David Forrest.

Phone: (03) 99254920

Email: [david.forrest@rmit.edu.au](mailto:david.forrest@rmit.edu.au)

Website: [www.rmit.edu.au/music](http://www.rmit.edu.au/music)

## Dancehouse Partnerships

May will also be a busy month for Dancehouse, with numerous events running throughout the month.

### Inert

*How close is too close?*

A performance installation by Simon Ellis, Shannon Bott, Cormac Lally, Scott Mitchell & David Corbet.

Dates: 10-13 & 17-21 May

See [www.skellis.net/Inert](http://www.skellis.net/Inert) for performance times

All tickets: \$20

Entry is by booking only: 03 9347 2860

### The Set (Up)

*Absolute failure never looked this good!*

The Fondue Set bring their quirky brand of physical theatre to Dancehouse.

Dates: 24-27 May at 8pm

Tickets: \$20/\$15 concession

Bookings: 03 9347 2860

Info: [www.thefondueset.com.au](http://www.thefondueset.com.au)

### Conundrum

*The Grand Finale and 10th Birthday Celebration*

Langorous leaping, inquisitive inspirations, harmonious havoc, pleasurable play, dark depths, extraordinary tales... Come celebrate in the wake of Conundrum.

The final Conundrum, a monthly improvisational event celebrating dance, theatre and physical performance, hosted by State of Flux and Five Square Metres.

Date: 28 May

Further details to be confirmed.

### Dance Flicks – Local Artists Showing

Dancehouse will host an umbrella event of the 2006 ReelDance Festival, with a special Dance Flicks program. Featuring a screening and forum with a number of Melbourne dance screen artists, it is a chance to view and discuss dance films being made locally.

Date: Sunday 14 May, 4-6pm

(The ReelDance Awards Session will be held at 7pm, at the Meat Market, 5 Blackwood St North Melbourne)

Cost: \$12/\$10 concession

Bookings: 03 9347 2860 or [info@dancehouse.com.au](mailto:info@dancehouse.com.au)

### Body Corporate Season

Dancehouse is also partnering with Arts House on the presentation of *The Body Corporate*, a curated season of contemporary dance. Performances in May and June will include new works from Chunky Move, Sue Healey, Tanja Liedtke, Natalie Cursio and international performance group OX.

For more information about the program, visit [www.artshouse.com.au](http://www.artshouse.com.au), or pick up a program from the Dancehouse foyer.

## Rotary Youth Arts Project

The Rotary Youth Arts Project continues in 2006 with free workshops in dance, circus and photography for youth aged 15-25 in the City of Yarra. This year, weekly workshops will commence in May and will lead to a performance/exhibition in the last week of August.

With the continued support of Rotary and the additional support of City of Yarra and VicHealth, the project this year has been able to engage a Project Coordinator, Daryl Pellizzer, who will be based at Dancehouse one day a week from April. For more information about the project or to find out how you can be involved, contact Daryl via the Dancehouse office on 9347 2860 or email [info@dancehouse.com.au](mailto:info@dancehouse.com.au).

## Applications for 2006/2007

Applications will soon be sought for programs running in the second half of this year, including another screening of *Dance Flicks* and *Graduate Showcase 2006*.

We will also be calling for applications for our regular programs for 2007. Proposals for performance and presentation, research and development will be eagerly sought between June and July 2006.

Look out for further details on our website soon.

## Space Grant Outcomes

2006 Space Grant recipient Shelley Lasica has been invited to present a new duet and an existing work, *SITUATION Live!*, in Paris and London. Developed with the assistance of a Dancehouse Space Grant, the two works will be performed at the Centre Nationale de la Danse and the Siobhan Davies Studio in May. Shelley's work will also be performed in Melbourne in early June.

Another Dancehouse Space Grant recipient presenting her research professionally is Phoebe Robinson, whose new solo *Emperor's New Guns* was performed as part of the 2006 Next Wave Festival in March.

International Dance Therapy Institute of Australia

**CERTIFICATE IN DANCE THERAPY**

**Commencing July 2006 (part-time)**

IDTIA offers a one year training in Dance Therapy, comprising 180 hours of course work, organised into six modules. Each module consists of a week-end intensive workshop and tutorials. The training is highly experiential, supported by theoretical teaching and practicum.

Join an **Introductory Workshop Day**  
Saturday 29<sup>th</sup> April or 20<sup>th</sup> May 2006

For information contact: Michele Braban, Administrator  
tel: (03) 9578 7109 ; e-mail: [admin@idtia.org.au](mailto:admin@idtia.org.au)  
[www.idtia.org.au](http://www.idtia.org.au)

## Regular Classes at Dancehouse

MON	WED	THURS	FRI	SAT
		10am-12pm <b>Dance &amp; Body-Mind Centering®</b> May 4 - June 22 Alice Cummins	10-11.30am <b>Open Contemporary</b> May 5 - June 23 Dianne Reid	10-11.30am <b>Intermediate Contemporary</b> May 6 - Jun 24 Sheridan Lang
		3-5pm <b>Body-Mind Centering®</b> June 29 - July 20 Llewellyn Wishart		
6.30-8pm <b>Contemporary for Beginners</b> May 1- June 19 Sela Kiek	6.15-7.45pm <b>Intermediate / Advanced Contemporary</b> May 24 - June 28 Julia Robinson	6-7pm <b>Belly Dance</b> May 4 & 25, June 1- 22 Nyree Walshe		

See our website for class descriptions and teacher biographies: [www.dancehouse.com.au/independent/classes.php](http://www.dancehouse.com.au/independent/classes.php) or call the office on 9347 2860 for further information.

Please note, there will be no independent classes in April, due to our Autumn Season of performances and workshops.

## Independent Workshops & Training at Dancehouse

### Melbourne International Dance Club

International Folk Dancing led by **Marie Feigl**

MIDC learns, practices and enjoys traditional folk dances from many countries around the world, including Greece, Macedonia, Bulgaria, Romania, Israel, Uzbekistan, Armenia, Ireland, Scotland, Australia, USA and more.

**Dates:** Saturdays 1.30-3.30pm, 6 May, 27 May, 24 June, 22 July, 26 Aug, 7 Oct, 28 Oct, 25 Nov

**Cost:** 3 months in advance \$30, drop in rate \$15

**Enquiries:** Contact Marie on 5473 3355

### Embodiment of the Actor

led by **Leisa Shelton**

A one year training program for cross disciplinary performers/directors/writers who are interested in physical and textual language. The Embodiment of the Actor program aims to create a professional training practice, working towards the development of independent contemporary performance.

**Enquiries:** Contact Leisa on 0415 126 527 or [embodiment@optusnet.com.au](mailto:embodiment@optusnet.com.au)

## How to contact Dancehouse

150 Princes St North Carlton VIC 3054

03 9347 2860

[info@dancehouse.com.au](mailto:info@dancehouse.com.au)

[www.dancehouse.com.au](http://www.dancehouse.com.au)

## Autumn 2006

### From the Artistic Director

Hopefully by now you will have seen our 2006 Program, which was launched in February to a lively crowd. It's the first time Dancehouse has produced an annual brochure of this kind and it is incredibly satisfying to have such a diverse and exciting program in place. Thank you to the team at Midnight Sky, who have generously donated a complete design package, including our new logo and promotional materials. I would also like to thank Autumn season artists David Corbet, Jacob Lehrer, Trudy Radburn, Sally Smith, Monica Tesselaar and Grant Moulday, who performed at the launch and Tamil Rogeon (Rah), whose live grooves inspired a knee-slide across the floor from a certain Arts Victoria officer!

Our first major curated performance season is now just around the corner. Leading international improvisation and Contact Improvisation artists, Andrew de Lotbinière Harwood and Judit Keri, have arrived in Melbourne for a month. Andrew and Judit will launch the Autumn season with a 5 day workshop intensive, while also participating in a studio exchange, leading to a shared performance program with local Contact Improvisation duo David Corbet and Jacob Lehrer. In the week prior to *Making Contact*, Dancehouse presents a double bill program, featuring the return of the live improvised event *The Dance Card* at 7.30pm, followed by our Comedy Festival showcase *The Joker*, at 9pm.

During March, Dancehouse presented two shows in partnership with independent artists, the Australian/Malaysian co-production *The Light in the Shadow* (Rivergrass Dance Theatre and Tony Yap's "Butoh Company) and the Next Wave production *Ray of Glass Needles* (P: Media Arts). Both productions showcased our extraordinary local talent alongside international counterparts. Congratulations to our independent artists, who continue to create and present world-class and challenging performance.

I hope you will enjoy the range of excellent performances and workshops on offer over the Autumn months. I would also like to encourage you to feedback your experiences of Dancehouse either directly, (email [dianne@dancehouse.com.au](mailto:dianne@dancehouse.com.au)), or anonymously, via our blog on the Research and Development page of our website. Your feedback helps us to continue to develop the range and scope of Dancehouse programs and opportunities.

### Dancehouse Artistic Program

*April*

#### The Dance Card

Improvised dance, lighting & sound

#### The Joker

Dance & physical theatre performances

#### Making Contact

Contact Improvisation performances

#### Workshops with Juliet Shelley

Choreography and improvisation

*May*

#### Workshops with Yumi Umiumare

Butoh weekend intensive

#### Inert

By Simon Ellis, with Shannon Bott

#### Dance Flicks at Dancehouse

As part of Reeldance Festival

#### The Set (Up)

Performance & workshop by The Fondue Set

#### Show & Tell

Work in progress showings

#### Conundrum

Grand finale event

*June*

#### Liquid Time

Performed research event by Hellen Sky

#### Dancehouse 2007 applications open

For performance and research/development

*July*

#### The Earth Beneath Our Feet

Tasdance tour to Melbourne

#### Dancehouse 2007 applications close

For performance and research/development

*August*

#### Show & Tell

Work in progress showings

*Sept*

#### Dancehouse Spring Season

Workshops and performances



ARTS VICTORIA



Canada Council for the Arts

Conseil des Arts du Canada

