

From the Artistic Director

After a hectic but stimulating Autumn of performance, Dancehouse moves into a period of research, reflection and renewal in the studio. Our winter program includes short residencies and creative labs, workshops and classes and the return of the Rotary Youth Arts project.

June began with *Liquid Time*, a short residency and performed event with Hellen Sky (founding Artistic Director of Dancehouse and Company in Space and current Australia Council Fellowship recipient). It has been a great pleasure to have Hellen working at Dancehouse, again adding her extraordinary creative edge to the community she initiated in 1992.

Our winter training intensive features daily classes with popular Melbourne contemporary teachers, Jo Lloyd, Carlee Mellow and myself, in addition to welcoming Tracie Mitchell back to the Dancehouse studios. Tracie was a regular teacher at Dancehouse for many years and it is great to have her "goss" back, gracing our dance floors.

On the performance front, Dancehouse welcomes Tasdance, touring works by Nanette Hassall, Tanja Liedtke and Byron Perry. This program of new works and the remounting of Nanette's 1988 work, *As the crow flies*, promises to be a rich historical mix, performed by a strong company that includes Melbourne's own Tanya Voges and Kyle Kremerskothen.

Congrats to all the artists who performed in our Autumn season, (The Dance Card, The Joker, Making Contact); our Dance Flicks artists; and our performance partners, Tony Yap and company with Rivergrass Dance Theatre; The Fondue Set; and the remarkable installation work *Inert*. If you saw *Inert* and would like to offer some feedback, the artists would appreciate the contact. Go to www.skellis.net or email the Dancehouse office.

Finally, thank you to those who attended the recent Open Forum. The feedback was really appreciated and the informal format generated some interesting discussion. The feeling was that similar sessions could be scheduled, to discuss bigger picture dance issues as well. Keep an eye out for dates/times and/or contact me, if you're interested.

Dianne Reid
dianne@dancehouse.com.au

Dancehouse Artistic Program

- June* **Dancehouse 06/07 applications open**
For curated performance and space grants
- Winter Program**
Contemporary technique class intensive
- Esquisse / 06**
Solos by Embodiment of the Actor students
- July* **The Earth Beneath Our Feet**
Tasdance tour to Melbourne
- Dancehouse 06/07 applications close**
For curated performance and space grants
- Grad Lab #1**
Recent graduates working with Sela Kiek
- August* **The Joker Returns**
Comic dance and physical theatre
- Sept* **SpringDance**
Workshops and performances
- Oct* **Grad Lab #2**
Recent graduates working with Jo Lloyd
- Nov* **Graduate Showcase**
Works by graduating tertiary students
- Grad Lab #3**
Recent graduates working with Tim Harvey
- Dance Flicks : Season 4**
Screening of dance films



Soo Yeun You, performing in the Dance Card 2006.
Image by Dianne Reid.

Winter Program

This winter, Dancehouse is offering you the chance to shake off the chilly Melbourne weather, with some hot dance classes!

The Winter Program is an intensive block of intermediate/advanced level contemporary dance classes, featuring some of Melbourne's best teachers.

Week 1 (June 26 – 30)	10-11.30am
Monday	Tracie Mitchell
Tuesday	Tracie Mitchell
Wednesday	Tracie Mitchell
Thursday	Tracie Mitchell
Friday	Tracie Mitchell

Week 2 (July 3 – 7)	10-11.30am
Monday	Jo Lloyd
Tuesday	Jo Lloyd
Wednesday	Dianne Reid
Thursday	Carlee Mellow
Friday	Dianne Reid

Limited places, bookings essential!

Date: June 26 – July 7, 2006

Time: 10-11.30am, Monday to Friday

Prices: *Block of 5 classes –*
\$70/\$55 Dancehouse members
Single classes –
\$15/\$12 Dancehouse members

Venue: Dancehouse, 150 Princes St, North Carlton

Bookings: info@dancehouse.com.au or 03 9347 2860

For class descriptions and teacher biographies, please visit our website www.dancehouse.com.au.

Please note: Full payment is required by the first class. Refunds only available if your place in the class is filled.

Rotary Youth Arts Project

The Rotary Youth dance, circus and photography workshops have returned this year, thanks to funds from City of Yarra, VicHealth and the Rotary Clubs of Richmond and Collingwood. These free workshops run until the end of August, culminating in a joint performance/exhibition, coordinated by artists from Dancehouse, Westside Circus and the Centre for Contemporary Photography. It is a pleasure to have the great energy of Daryl Pellizzer in the office as the Coordinator for this project.

SpringDance

Performances

The SpringDance performance season features two programs of live dance and performance work, dealing with perceptions of the self and the body in conflict.

Australian Program:

The SOLOS Project – Paea Leach, working with Simon Ellis and Shannon Bott;

Studies in Being Human – a new work by Bagryana Popov 21 – 24 September, 2006

International Program:

The Mirror – by Danish Butoh artist Kitt Johnson of X-Act; A new work by Yumi Umiumare.

28 September – 1 October, 2006.

Workshops

Expanding the themes of the performance program, these workshops are aimed at professional artists, seeking to deepen their experiences in specific physical practices and to engage with their peers, in a studio context.

Body Weather with Tess De Quincey

Dates: 1 Sept, 6-9pm and 2-3 Sept, 10-5pm

Cost: \$240/\$210 Dancehouse Members

Bookings: info@dancehouse.com.au or 03 9347 2860

Workshop with international artist Kitt Johnson

Dates: 18-20 September, 10am-2pm

Cost: \$260/\$220 Dancehouse Members

Bookings: info@dancehouse.com.au or 03 9347 2860

Independent Performances

Esquisse / 06

First draft performance pieces for 8 future new works. Developed and curated by Leisa Shelton, featuring Austin Castiglione, Ingrid Voorendt, Daniel Koerner, Jo Leishman, Cheryl Wheatley, Joseph Sherman, Lucy Angel and Lif Sarena.

Dates: June 29 – 30 at 8pm, July 1 at 5pm and 8pm

Cost: \$10

Venue: Dancehouse, 150 Princes St North Carlton

Bookings: 03 9347 2860 or info@dancehouse.com.au

Esquisse / 06 is part of the Embodiment of the Actor Training Intensive 2006. Contact: embodiment@optusnet.com.au

Tasdance – The Earth Beneath our Feet

The Earth Beneath our Feet features work by renowned choreographer Nanette Hassall, the innovative Tanja Liedtke and the exciting Byron Perry. Each will explore the foundations of contemporary dance and the building blocks that take us from then to now.

These choreographers have created their work on the highly physical, athletic and talented Tasdance ensemble, including Fleur Alder, Trisha Dunn, Kyle Kremerskothen, Jason Lam, Joshua Thomson and Tanya Voges.

Dates: 6-8 July at 8pm, 9 July at 5pm

Cost: Adult \$25 / Conc \$18 / Student \$12

Venue: Dancehouse, 150 Princes St North Carlton

Bookings: 03 9347 2860 or info@dancehouse.com.au



Kay Armstrong, performing *Rara Avis* in *The Joker* 2006. Image by Dianne Reid.

The Joker Returns

The Joker Returns with a mixed bill of short works in comic dance and physical theatre. Come along for a light-hearted evening of fun and giggles.

Featuring Matt Kelly and Telia Nevile of Interior Theatre, Al Wunder, Paul Roberts and our very own Dianne Reid.

Dates: 4 & 5 August at 8pm, 6 August at 5pm

Cost: \$20/\$15 concession & Dancehouse members

Venue: Dancehouse, 150 Princes St North Carlton

Bookings: 03 9347 2860 or info@dancehouse.com.au

Grad Lab

In July, recent graduates from around Australia and New Zealand, will begin work with independent artist, Sela Kiek, in our first Grad Lab for 2006. Grad Labs #3 and #4 will commence in October, with Melbourne performer/choreographers Jo Lloyd and Tim Harvey.

Membership Program

Dancehouse is currently in the process of updating our membership program.

Previously called Subscribers, our Members receive a range of benefits, including discounts on rehearsal hire, reduced rates for Dancehouse workshops and performances, free delivery of the Dancehouse newsletter, as well as regular email updates and special offers.

The membership rates and categories have also been updated. Membership for practicing artists is now only \$30, while keen audience members can support Dancehouse for \$45, or for \$60, your group or organisation can also enjoy the benefits of a Dancehouse membership.

If you would like to become a member, or for more details about the changes, please visit our website, www.dancehouse.com.au, or contact Chloe in the office on 9347 2860.

Applications for 2006/2007

Planning for 2007 is well underway, with applications now open for a range of opportunities. For more information and application forms, visit our website, or contact Chloe, in the office on 9347 2860.

Curated Performance

Graduate Showcase 2006 – A season of short works by graduating students from tertiary dance programs. Applications close 24 July, 2006.

Dance Flicks : Season 4 – Applications are sought from both established dance film-makers and those new to the form. The screening will be held on November 26, '06. Applications close 24 July, 2006.

2007 Season of short works – These works can be in any format (solo or group, choreographed, improvised dance/performance, live or screen), but must be under 10 minutes long. Dancehouse will provide all production and promotion support, some rehearsal space and mentoring. Season to be held mid-2007. Applications close 24 July, 2006.

The Joker 2007 – Short works of comic dance/physical performance. Season dates to be confirmed in 2007. Applications close 24 July, 2006.

Space Grants

Summer Space Grants – space grants of up to 30 hours are available for periods of creative development. Rehearsal time is available from 1 December 2006 – 28 February 2007. Applications close 24 July 2006.

Quick Response Space Grants – smaller space grants will be available throughout 2007, at the discretion of the Artistic Director. Applications can be made at any time.

Partnership proposals

Expressions of interest are sought for partnership projects for 2007 and 2008. If you have a specific research or performance project that falls outside the existing curated program contexts, there are opportunities for varying levels of support from Dancehouse, to assist the realisation of it. These expressions of interest can be made at any time, by contacting the Dancehouse office.

Classes and Workshops

Regular space hire is available to teachers, for class and workshop activities at all levels, that complement the aims of the artistic program. Space is in very high demand and allocated well in advance. Applications are welcomed at any time.

Venue Hire

Dancehouse has two performance spaces available for hire. Proposals for hiring either of these spaces, for performance, are strictly by application. Applications are welcome at any time, but are subject to the availability of and suitability for the venue. Both spaces have floors which are maintained for dance and are not suitable for all types of performance.

Regular Classes at Dancehouse

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				10-11.30am Open Contemporary July 14 – Sept 1 Dianne Reid	10-11.30am Contemporary for Beginners July 15 – Sept 2 Eilidh MacDonald
		3.30-5.30pm Dance & Body-Mind Centering® July 12 – Aug 30 Alice Cummins	3-5pm Body-Mind Centering® June 29 – July 20 Llewellyn Wishart		
6.30-8pm Contemporary for Beginners July 10 – Aug 28 Sophia Cowen	6.30-9.30pm Alchemy – from impulse to expression July 11 – Aug 29 Anne O'Keeffe	6.15-7.45pm Intermediate / Advanced Contemporary Jul 12 – Aug 30 Julia Robinson	6-7pm Belly Dance July 13 – Aug 31 Nyree Walshe		

See our website for class descriptions and teacher biographies: www.dancehouse.com.au/independent/classes.php or call the office on 9347 2860 for further information.

Independent Workshops & Training at Dancehouse

Melbourne International Dance Club

International Folk Dancing led by **Marie Feigl**

MIDC learns, practices and enjoys traditional folk dances from many countries around the world, including Greece, Macedonia, Bulgaria, Romania, Israel, Uzbekistan, Armenia, Ireland, Scotland, Australia, USA and more.

Dates: Saturdays 1.30-3.30pm

24 June, 22 July, 26 Aug, 7 Oct, 28 Oct, 25 Nov

Cost: 3 months in advance \$30, drop in rate \$15

Enquiries: Contact Marie on 5473 3355

Embodiment of the Actor

led by **Leisa Shelton**

A one year training program for cross disciplinary performers/directors/writers, who are interested in physical and textual language. The Embodiment of the Actor program aims to create a professional training practice, working towards the development of independent contemporary performance.

Enquiries: Contact Leisa on 0415 126 527 or embodiment@optusnet.com.au

How to contact Dancehouse

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03 9347 2860

info@dancehouse.com.au

www.dancehouse.com.au



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