

From the Artistic Director

Hello again.

Thank you everybody who has come to Dancehouse in the beginning of 08. It's been so great to have you here at classes, performances, workshops and sharings.

So far we've had great new additions to our **weekly classes**, a fantastic **Summer Training Intensive**, **The Little Con**, **Daghdha Dance Company's** workshops and lectures, **Russell Dumas'** Learning Curve Mentoring Program, **Movement Research Forums**, **EARobics Music Event #1**, the **Reeldance Festival** and **Dance Flicks**, which featured a great program of films by local dance filmmakers, a work-in-progress showing by **Housemate Resident, Phoebe Robinson** and more showings from **Space Grant** recipients Fiona Bryant and Kate Stanley and Emma Strapps and Emily Amisano, and...our **Rotary Youth Arts Project**, *this year headed up by Dominique Miller*, has kicked off in collaboration with the Centre for Contemporary Photography, Rotary Club of Richmond and the City of Yarra. This year it is running in Collingwood College, Collingwood English Language School, Sydney Road Community School and Collingwood Alternate School.

I want to give a special congratulations and thanks to Gulsen Ozer. Gulsen was the curator of **girlsonboys**, a season of 5 solo dances choreographed by women and danced by men. Well, it **completely sold out**. In fact we were over capacity on some nights there was quite literally "standing room only". Congratulations Gulsen and all the staff, cast and crew on a job well done.

Another great season of independent dance is upon us this week, this time from New Zealand with **Terrain** and **You're not alone... You're just in New Zealand**.

The second of our **EARobics** events is coming up on **Thursday June 25** with another outstanding line up. This time around we present three related elements: Dance without Music: Dance with Music: Music without Dance with a group of artists you will really want to see.

Phoebe Robinson's premiere season of **Only Leone** is coming up this July 2 – 6. Phoebe has been in residence at Dancehouse since February so this will be the premiere season of our first Housemate Resident artist. We're very excited and we hope you all come out in support of Phoebe.

Phoebe held a work in progress showing in mid May where we announced **Jo Lloyd** as our next Housemate resident artist. You'll find more info about Jo in this newsletter. Jo starts her residency in July and she will also be facilitating **Learning Curve IV**, so emerging artists who are looking for an experience with an established and exciting artist like Jo should get their applications in.

The **Winter Training Intensive** will be on during and directly after Phoebe's season with technique classes from Jo Lloyd, Rebecca Hilton and Phillip Adams.

On August 2 and 3 Dancehouse will host sharings and workshops with artists in **Dance and Sculpture**. If you are interested in interacting with this, fill out an application form and email it to carlee@dancehouse.com.au

Tess De Quincey returns in August with the 2008 instalment of her **Body Weather & Butoh** weekend workshop and hopefully she will stay in town to see Dancehouse and The Weather Exchange present **Borderlines** by Linda Luke and **Tarkovsky's Horse** by **Peter Fraser** here at Dancehouse from August 15 - 17.

Once we get into September, we'll all be looking forward to seeing **The Heart of Another is a Dark Forest**, a co-production between **Restless Dance Company** and **Rawcus Theatre**, two fantastic companies. More on that in the next newsletter.

A quick mention also, if you don't already know, Bec Reid was snapped up by another organisation very shortly after joining us earlier this year. Carlee Mellow has taken over from Bec as our Program Producer and you can contact her on carlee@dancehouse.com.au, and finally, I would also like to formally welcome our new Venue & Production Manager, Daniel Holden to Dancehouse. I hope you will all get to meet Daniel as you move throughout the space.

That's about all we could fit in this newsletter.

See you at Dancehouse.

David Tyndall
Artistic Director

Dancehouse Artistic Program

Jun	EARobics Music Event # 2
Jun	Movement research Forums
Jun	Ros Crisp in Residence
Jun	Winter Training Intensive
Jul	Only Leone
Jul	Second Housemate Residency starts
Jul	Dance and Sculpture
Aug	Tess DeQuincey's Body Weather & Butoh
Aug	Borderlines & Tarkovsky's Horse
Aug	Learning Curve IV

EARobics – Music Event # 2 June 25

Our exploration into music and dance continues this month with an excellent line up of artists willing to show and talk about their work and the intriguing and important relationship between dance and music.

This time we take a look at the elements by breaking them down into their simplest forms.

- Music without Dance
Caerwen Martin (cello player from Silo String Quartet), with **Tristram Williams** (MSO trumpet) and **Phil Collings** (drummer)
- Dance without Music
Ros Crisp performs solo
- Dance and Music collaboration
Ros Warby and **Helen Mountford** perform excerpts from their acclaimed work together

Wednesday, 25th June @ 7.30pm
All Tix \$10, Bookings: 9347 2860

Movement Research Forums

Jun 9 - 30

The *Movement Research Forums* have been organised as a space for artists whose practices foreground movement research to come together and share tools and strategies with which to facilitate ongoing dialogues of, in, about and through movement and movement processes.

You have the opportunity to join them in the studio on Jun 23 and 30 between 4pm and 6pm. It's not a performance. Just come along if you're interested and align yourself with a particular pair of dancers to gain an insight into the nature of the dialogues taking place. This will help to see the movement from the perspective of the processes the dancers are working with. Then feel free to contribute - and enjoy.

Complete details at www.dancehouse.com.au

Ros Crisp in residence Jun 23 - 27

Before the Winter Intensive begins, Ros Crisp returns to Dancehouse to undertake classes and continue her practice. You can take part in daily classes with Ros each morning for 2 hours from June 23 to 27.

Ros will be continuing her studio practice in the afternoons all that week and there may be opportunities for class participants to join her in shared practice. (limited spaces available).

Classes: \$15/\$12 members/conc.

Winter Training Intensive

Jun 30 – Jul 11

This year's Winter Intensive promises to provide a challenging and diverse fortnight of classes with three of Melbourne's best teachers and choreographers.

Phillip Adams 30, 7, 9 & 11
Rebecca Hilton 1, 3, 8 & 10
Jo Lloyd 2 & 4

Single class: \$15, \$12 members/conc
Block of any 5: \$70, \$55 members/conc
Block of any 10: \$130, \$100 members/conc

10.00 – 11.30am

Contact Brett to book. 9347 2860.

Only Leone

Jul 2 - 6

Housemate # 1, Phoebe Robinson



Only 4 weeks to go until the premiere of Phoebe's new work, 'Only Leone'. This new dance work has been developed over 14 weeks at Dancehouse through the Housemate residency program.

"Only Leone is a solo dance performance and a moving portrait of a lone figure. It responds to the idea that an individual, like movement, is not definable in a single place or state, but always involved in a dynamic set of relationships. As a sequence of movement/gestures that have been chosen and ordered through an instinctive process, Only Leone is open to the multiple perspectives possible in viewing both the individual and the dance". Phoebe Robinson

Sound by Felicity Mangan and Sheldon King.
Design by Ben Cobham and Adam Hardy.

When: July 2 – 5 8pm, July 6 5pm
Where: Dancehouse Upstairs Studio
Cost: \$20/\$15 members/conc.
Bookings: 9347 2860

one thing after another Aug 2 & 3 **Dance & Sculpture**

Artists working in sculpture and dancers/choreographers with an interest in the possible relationships between dance and sculpture (spatial practice), are invited to join a study/practice group and participate in an initial weekend of conversations and physical exploration instigated by Jude Walton at Dancehouse.

This picks up from and continues, the dialogue and discourse between Yvonne Rainer and Robert Morris and other visual artists and dancers/choreographers from the 1960's that looked at 'parallels between the sensibility of the new dance and that of minimalist sculpture' (Rainer).

The provisional title for the weekend workshop is 'one thing after another' taken from a quote by Donald Judd 'The order is not rationalistic and underlying, but is simply order, like that of continuity, one thing after another.' and will explore materials/objects and dance/bodies in action with each other.

It is hoped this study group may continue to meet in order to develop a program of events: performance(s), lectures/talks, open workshops, exhibitions/interventions for 2009.

Expressions of interest should be sent to carlee@dancehouse.com.au or call 9347 2860.

Tess De Quincey Body Weather & Butoh

Aug 8 - 10

This workshop will provide an immersion in BODY WEATHER principles alongside elements of BUTOH training.



Body Weather is a broadbased, comprehensive physical training which cultivates a conscious relation to the state of constant change inside and outside the body. It is an open investigation that can be relevant for anyone interested in exploring the body. **Butoh** arose in the 1950's, but references origins in ancient Japan. It is a contemporary dance form emphasising images which transform and explore extremities of the body.

The workshop introduces participants to three different areas of the practice which vary between high-energy work and very quiet meditative sessions:-

MB

(Muscles><Bones/Mind><Body): a dynamic and rhythmic work-out which includes aerobic and anaerobic exercises to develop strength, coordination and a vibrant, physical grounding.

Manipulations: a series of precise forms concerned with stretching and alignment on the basis of breath and weight.

Ground Work: a wide variety of exercises to sharpen sensorial focus and to develop sensitivity, awareness and the scope of expression through the body.

Participants should be aware that this work is NOT THERAPY OR HEALING.

Body Weather was founded by butoh dancer **Min Tanaka** and his **Mai-Juku Performance Co** in Japan.

This intensive workshop will be led by Tess de Quincey who was a dancer with Mai-Juku 1985-91. Tess introduced the Body Weather philosophy and methodology into Australia in 1988 and has developed the training further through her work in Europe, India and Australia.

Body Weather is the basis of her performance practice and underlies the work of De Quincey Co.

BOOKINGS

Bookings are essential as places are limited, so please register as soon as possible. To book, please send your contact details (Name, Address, Telephone Numbers and Email) alongside a brief biography outlining your age, background and experience as well as detailing any previous injuries.

Please send this alongside full payment of \$240 full, \$200 for Dancehouse members (Cheques or Money Order available from any Post Office should be made out to Dancehouse) to Dancehouse (address on back of newsletter)

Further information

Tel: 03 0347 2860 Email: info@dancehouse.com.au

Borderlines & Tarkovsky's Horse

Aug 15 – 17

2 solos - 3 nights only

Linda Luke's, Borderlines prizes open the finely tuned moment poised between one place and another - between blindness and sight, animal and human, life and death, fear and desire. How is the world inside this moment?

Peter Fraser's, Tarkovsky's Horse is about standing - an unremarkable position, too fundamental to notice. It is the basic human stance: a vertical being, balanced between rising and falling, improvising agreements with gravity, standing, and wobbling with the difficulty of 'keeping going on'.

These solos works emerged from the practice of Bodyweather – a synthesis of Eastern and Western thought and physical investigation developed by renowned Japanese dancer/choreographer Min Tanaka.

Learning Curve IV

Aug 4 - 13

With Jo Lloyd

As part of Jo's residency at Dancehouse she will offer our next Learning Curve. This is a rare opportunity for participants to be privy to Jo's choreographic process during her residency. They will be able to see how things explored in the studio develop into presentation for her season here at Dancehouse in October.

Complete details at www.dancehouse.com.au

Regular Weekly Classes at Dancehouse

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	7.00 - 8.15pm Shimmy & Shake: Introduction to Burlesque Apr 8 – Sep 23 Maree Shefford				10.30 – 12.00 Open Contemporary Class Jun 21 – Aug 30 Helena Yuk
6.30 - 8pm Contemporary for Beginners Feb 4 – Dec 8 Jonathan Sinatra	6.30 - 9.30pm Alchemy – from impulse to expression Apr 22 - June 10 Anne O'Keeffe	6.30 - 8.30pm Dance for the time being April 2 – Oct 29 Russell Dumas	6.30 - 7.30pm Bollywood Dancing Feb 21 - June 26 Pushpa Velyavettill & Sonika Priya		

For detailed class descriptions and teacher biographies please visit: www.dancehouse.com.au/independent/classes.php or call the office on 9347 2860 for further information.

Become a member or join the Dancehouse mailing list.

To join the email list, visit our website at www.dancehouse.com.au and enter your name and email address into the subscribe box on the front page. Alternatively, next time you are at Dancehouse, advise us of your email address and interests and we will add you to our lists.

To become a Member, simply drop into the office any time between 9.30 and 5.30, Monday to Friday or call, 9347 2860. As a member of the email list, you will be kept informed of all of Dancehouse's activities and performances.

Plus, as a Member, you will enjoy discounts on space bookings, classes, workshops and performances, information and special members only offers.

Jo Lloyd



Jul – Oct

We welcome Jo Lloyd to Dancehouse!

Housemate # 2 begins

Jo has been performing, choreographing and teaching throughout Australia and overseas for more than 10 years. Her work has been presented in Tokyo, Yokohama, the Adelaide Fringe, the Next Wave Festival and the Melbourne Fringe Festival. Her latest work, 'Apparently That's What Happened' will be presented at the Meat Market from June 25-29. <http://jolloyd.alphalink.com.au>

"I have had a long relationship with Dancehouse, teaching and presenting my work, going as far back as 1997. The Housemate residency offers a fantastic, supportive environment, for me to focus on my choreographic practice in a concentrated manner. It will allow me to explore new ground, and enrich the work I create. I'm looking forward to establishing new working relationships and integrating the activities and findings from my Learning Curve into the work I present in early October. I'm very excited to be part of the wonderful residency program Dancehouse has initiated this year!" Jo Lloyd

'Jo Lloyd has become one of the most impressive presences in Melbourne Dance. The middle ground between violence and lyricism is her favoured mode, both as a dancer and in her recent choreography'. In Press

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