

DANCEHOUSE D/

PERFORMED IN-SEASON 2022

Production Information & Specifications



Bridge

By Ngioka Bunda-Heath

16—19 March 2022

<https://www.dancehouse.com.au/whats-on/bridge-ngioka-bunda-heath/>

“To bridge a gap is to connect things in a logical way; to have qualities of two different things; to fill in a space between two things”

ABOUT THE WORK

Bridge extends on Ngioka Bunda-Heath's recent works *Blood Quantum* and *Birrpai*. This new contemporary dance work explores the dancer's shared and divergent experiences through self-written personal letters addressed to their siblings. Follow the series of solos that interweave, connect, and oppose, giving voice to the often overlooked, silenced, and underrepresented in society. The quartet will move from displacement and longing to healing and acceptance. *Bridge* was made in collaboration with Theodore Cassady, Joshua Twee and Tammy Bouman.

Credited Performers & Collaborators

Concept and Performer: Ngioka Bunda-Heath
Mentor: Priya Srinivasan
Co-choreographer and Performer: Joshua Twee
Co-choreographer and Performer: Theodore Cassady
Co-choreographer and Performer: Tamara Bouman
Sound Designer: Daniel Nixon
Lighting Designer: Lisa Mibus

Responses

<https://www.artshub.com.au/news/reviews/dance-review-bridge-dancehouse-2538747/>

Documentation

<https://drive.google.com/drive/folders/1HTTFAaD0MdhufhFzpt41mqgSitgNAUZ?usp=sharing>

ARTIST/ PRODUCER CONTACT

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Assets

'Bridge' (2022), Ngioka Bunda-Heath. Photo by James Henry.

Acknowledgements

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Warnings

N/A

Bios

Ngioka Bunda-Heath is Wakka Wakka, Ngugi from Queensland (matrilineal); and Birrpai from

New South Wales (patrilineal). She completed her Bachelor of Fine Arts (Dance) at the Victorian College of the Arts- the first Aboriginal woman to graduate in her field. Ngioka is the current Hutchinson Indigenous Fellowship and Residency recipient at the VCA.

She worked for Bangarra Dance Theatre in “Rekindling” their youth education program; and is the First Peoples Partnership Coordinator at Chunky Move.

Ngioka has performed in works by the esteemed choreographers Mariaa Randall, Sarah Aiken, Rebecca Jensen, and Amrita Hepi. Internationally, she’s participated in dance conferences, festivals and residencies in New Caledonia, France, Canada, and the USA.

Ngioka’s choreographic work includes *Blood Quantum* (2019), *Birrpai* (2021) awarded Dance Best Duo/Ensemble at the Greenroom Awards and *Bridge* (2022).

Theodore Cassady is an independent practitioner and completed his dance training at the Adelaide College of the Arts in 2016, working with a number of national and international choreographers including Leigh Warren, Larissa McGowan, Peter Sheedy, Gavin Webber, Lee Brummer, Israel Aloni and Lewis Major. He has also seconded with Bangarra Dance Theatre, Australian Dance Theatre, Melbourne Dance Theatre, participated in workshops and intensives with Sydney Dance Company, Cedar Lake Contemporary Ballet, Shaun Parker, Restless Dance Theatre and Pina Bausch Tanztheater Wuppertal. Theodore choreographed for the Short+Sweet Festival 2013 and the Adelaide Fringe Festival in 2016. He has performed numerous times over the years in the Adelaide Fringe in various shows and performances also been choreographed by Francis Rings, Vicki Van Hout, Thomas E S Kelly, Jacob Watton and Sandi Woo.

Joshua Twee, after completing his BFA Dance in 2015 is an emerging cross disciplinary

performance artist whose ever-expanding practice has negotiated across dance, theatre, dance film, puppetry, fencing, martial arts and stage combat. His works frequently incorporates and exhibits media from different disciplines culminating most recently in live/social/indigenous dance, acting and dance films. In 2019 Josh received a green room award (Experimental Theatre – alongside Carly Shepherd and Daniel Nixon) for “Crackers N Dip with Chase and Toey”. Joshua’s work predominantly explores social dance, connections with the nature of self and “it’s” relationships with the world. Josh is currently conceptualizing his art through primal movement improvisation, set choreography, and acting.

Tamara Bouman completed Bachelor of Fine Arts (Dance) at the VCA in 2019. Her professional debut as a performer/collaborator was in *Colossus* with the Stephanie Lake Company Melbourne Fringe Festival (2018), Melbourne International Arts Festival (2019), and Sydney Festival (2020). In 2019 she performed in Sarah Aiken and Rebecca Jensen’s Melbourne Fringe festival work *What Am I Supposed To Do? (WAISTD)*. Tamara is keenly interested in cross disciplinary and cross-cultural collaboration, exploring the sheer physicality, intricacy and dexterity of movement and the body’s limits/restrictions, using dance to deepen her connection to her culture and land. Tamara has been fortunate enough to perform in *Dream Cellscapes* with Alice Weber in gallery settings across Sydney and Woolongong. She was a member of Leg Up Program 2021 with Legs on the wall. In 2022 Tamara is currently working with various independent artists across Sydney, Melbourne, Brisbane, and Adelaide with performances in the realms of contemporary dance, contemporary circus, children’s educational dance performances and physical theatre.

TECHNICAL SPECIFICATIONS

Bridge is a quartet that contains a series of four solos and is performed in a black box theater with a traverse stage. The duration is 50minutes and contains an ensemble phrase, solo1, ensemble phrase, solo2, ensemble phrase, solo3, ensemble phrase, solo4 and ends in an ensemble phrase. The work does not have audience participation, but performers do break the fourth wall. Targeted audience demographic is anyone who has felt alienated or othered. All the below can be negotiated

Touring Party

Ngioka Bunda-Heath (VIC)
Joshua Twee (VIC)
Theodore Cassady (VIC)
Tamara Bouman (VIC/ NSW)
Daniel Nixon (VIC)
Lisa Mibus (VIC)

Artist Provides ...

- Props and costumes
- Specific set elements
- Specific consumables or equipment

Staging

Traverse seating

Lighting

Side booms

Audio-Visual

Projection onto side wall

Special FX

N/A

Consumables

N/A

Presenter Provides ...

- Dance floor
- Dressing room
- Projector