PERFORMED IN-SEASON 2022

Production Information & Specifications

SIREN DANCE
By Lilian Steiner

Premiere season at Dancehouse 24-27 March, 2022
https://www.dancehouse.com.au/whats-on/siren-dance-lilian-steiner/

In *Siren Danc*e, classicism collides with contemporary visions of truth, magnetism and deception to question what seduction looks like and for how long disguise can endure.

ABOUT THE WORK

The Siren calls her onlooker into her alluring arms. Is this an innocent gesture born from desire for true connection, or a cunning tactic and peacockish display of power? Honesty is slippery and situations transform before they can be fully grasped. What might appear as truth can so easily reveal itself as fiction.

The Dance wants to seduce her audience. She wants them to fall deeply infatuated with details and her logic. The Dance will shape-shift for eternity, in an attempt to attain the power of The Siren. As new embodiments materialise, old skins dissolve into memory.

In *Siren Danc*e, classicism collides with contemporary visions of truth, magnetism and deception to question what seduction looks like and for how long disguise can endure.

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Credited Performers & Collaborators
Concept, Choreography & Performance:
Lilian Steiner
Composition: Marco Cher-Gibard feat. Aarti Jadu
Costume Design: Geoffrey Watson
Lighting Design: Giovanna Yate Gonzalez
Text: Milan Kundera, from *The Unbearable Lightness of Being*

Responses

Reviews:
1.
https://www.artshub.com.au/news/reviews/dance-review-siren-dance-2540529/

2.
https://docs.google.com/document/d/e/2PACX-1vRq_iHjZExwxRdFtz7g6StY23aMGLjK_a_2LkQCRDIdP7GYjejxS783EQflUkdBuCtwO-ZM5VmDG2o4/pub

3.
https://docs.google.com/document/d/e/2PACX-1vSL7lvsuQ0N7b2ozmgCwrHHh1GgrlMWd-

bE55oNX8aggLczt6Mj1ZVROCrfLWpM0emjTYqH6vdKhyTl/pub

Documentation

Full-Length:
https://vimeo.com/702311702/c95a08dd5c

Images:

ARTIST/ PRODUCER CONTACT

ARTIST:
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PRODUCER:
Freya Waterson
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Assets

Videography: James Wright
Photography: Gregory Lorenzutti

Acknowledgements

The premiere of Siren Dance (2022) was co-produced by Dancehouse, with support from The Besen Family Foundation and Lucy Guerin Inc. (Melbourne Australia).

Siren Dance has since been presented at the inaugural INDance season, presented by Sydney Dance Company (Sydney, Australia) and Homo Novus Festival (Riga, Latvia) 2022.

An early research iteration supported by B.Motion Danza/OperaEstate Veneto (Bassano del Grappa, Italy) and Deltebre Dansa (Deltebre, Spain).

Warnings

Loud sound, moments of partial nudity.

Bios

LILIAN STEINER (Choreography & Performance)

Lilian Steiner is a Narrm/Melbourne-based dancer and choreographer, whose practice champions the deep intelligence of the body in movement and its unique ability to reveal and comment on the complexities of contemporary humanity. Her work has been presented in Australia, France, Italy, Switzerland, Latvia, Spain and Hong Kong.

Lilian is a long-term performer-collaborator with Melbourne-based company Lucy Guerin Inc. As well as working with other independent choreographers, she frequently collaborates with artists working with sculpture, film and experimental sound performance.

Lilian received the Green Room Award for Best Female Dancer in both 2017 and 2018, as well as the Helpmann Award in 2017.

MARCO CHER-GIBARD (Composition)

Marco Cher-Gibard (b. Auckland, 1983), is an artist working with sound to explore contemporary culture, expression and experience. He is part of the Chinese diaspora via Singapore, Thailand and New Zealand.

Marco's award winning theatrical compositions and sound designs have been presented both locally at Dance Massive, Arts House Seasons, New Breed (Sydney Dance Company) and internationally by organisations such as London International Festival of Theatre (UK), Vienna Festwochen (Austria), Holland Festival (Holland), Theatre der Welt (Germany) and Melbourne International Arts Festival (Australia), amongst others.

GEOFFREY WATSON (Costume)

Geoffrey Watson is a Melbourne-based artist, whose work is rooted in choreography and has branches in but has branches in costume/set design, fashion, sculpture and distraction tactics.

Geoffrey's costume and set design has appeared in works by Lilian Steiner, Brooke Stamp, Holly Durant, Leah Landau and BalletLab. Geoffrey has worked as a performer with companies and artists including Phillip Adams, Lucy Guerin Inc., Nana Biluš-Abaffy, Alisdair Macindoe, Lilian Steiner Natalie Abbott, Lee Serle, Alisdair Macindoe, Gekidan Kaitaisha and The Australian Ballet.

GIOVANNA YATE GONZALEZ (Lighting)

Giovanna Yate Gonzalez is an emerging lighting designer and multidisciplinary professional from Colombia. She graduated from the Production Bachelor at VCA in Lighting Design. Work includes the lighting design for the interdisciplinary dance project "Ten Degrees", MMA, and the Musical "Sweet Charity" at Space 28 VCA 2021, theatre performances such as "Nora: A Doll's House" at the Union House Theatre in April 2022 and "Fast Food" at Red Stitch in June 2022, dance performances "Passing" by Isabelle Beauverd and "Siren Dance" by Lilian Steiner at Dancehouse March 2022. Also, she had a collaborative lighting installation, "Talk to Me", with musician Monica Lim at the Bundoora Homestead Art Centre.

AARTI JADU (Vocals)

Aarti Jadu's solo practice combines electronic production and vocals to conceptualise an ongoing research of the internal human experience, a theme derived from a lifelong connection to devotional music. Aarti's performances are often wordless, boldly minimal yet emotive and evocative. In this project Aarti will draw on ideas of the terms Self and Culture to present the oscillation between singularity and wholeness.

TECHNICAL SPECIFICATIONS

Siren Dance is a solo work of roughly 45 minutes.
It is performed in a black box theatre with a seating bank at one 'front'.
The work happens in two main parts, connected by a short, onstage costume change 'interlude'.
There is partial nudity in this changing section, but with the performer facing side-on in the far upstage corner.
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Touring Party

Lilian Steiner (Choreographer/Performer)
MELBOURNE

TBC (Production Manager), depending on location of performances

Staging

Curtains: Black Box w/ theatre drapes.
*with the ability to pull open the curtain from upstage prompt OR OP (which side depends on sight lines with venue specific seating bank placement)

Seating: Seating bank at one end

Flooring: White tarket

Minimum stage dimensions:
10m x 10m*
Minimum grid height:
4.6m*
*Please consult directly with Lilian if your venue has smaller dimensions. Variations may be possible.

Lighting

Fixtures

5* SL PAR 150/155 Zoom
7* Selecon Acclaim Fresnel
9* Selecon Fresnel
3* Selecon Acclaim ZoomSpot 18-34deg
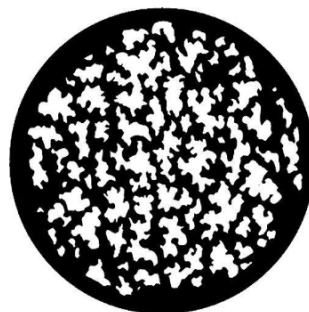1* PAR 65 Long
8* Selecon PC

Accessories
*All fixtures with barndoors
2* Gobos
1* Iris
*Enough Lee 201
*Gobo texture similar to:

Control
1* Lighting Console (preferable ETC/ Designer has ETC Nomad in case)
NB: Depending on the venue stock and venue dimensions, the lighting designer might edit the lighting plan to improve the rig. This is just a basic option considering DANCEHOUSE's stock and venue.

Audio-Visual

Microphones and Hardware
1* SM58 – hung from the ceiling.
1* Reverb/Delay effect – Either a pedal or in desk echo/delay.
1* Laptop Running Qlab 4
1* Soundcard with 4 outputs.

Front of House
2* Meyer UPQs
1* Meyer 650HP sub.
Front Fill where necessary.
Monitoring 2* Meyer UPJs

PROJECTOR
Projector (with internal shutters)

* It is programmed in Qlab with the sound Q list.
* Projector to be rigged with enough distance to reach the mostly the full back of the stage
* Projector to be covered with Black Cinefoil to reduce light spill (below mock up). This is because the video will be projected just at the bottom of the full screen.

Presenter Provides …

- White Tarket
- Hand-held microphone
- Clothes rack & coat hangers (used as prop)
- Black theatre drapes
- Projector
- Dressing room

Artist Provides …

- Costumes and props
- Specific set elements
- Specific consumables or equipment