

DANCEHOUSE D/

PERFORMED IN-SEASON 2022

Production Information & Specifications



‘Yield to Resistance’

By Sandra Parker

Performed at Dancehouse April 2nd, 2022

<https://www.dancehouse.com.au/whats-on/yield-to-resistance-sandra-parker/>

A durational performance stretching over 4 hours, *Yield to Resistance* invites audiences to witness three dancers inhabiting the performance space across the entire durational event as time presses on, they demonstrate their capacity for human persistence, will, endurance, and the potential for chan

ABOUT THE WORK

Inspired by sit-ins and feminist activism, this durational performance event welcomes the post-lockdown audience out of isolation and back to live dance. The work references the industrious period of Parker's early practice as a young choreographer in 1980s/1990s Melbourne, where dance activated sites and spaces in disused halls around Melbourne. Through organised, planned and staged choreographic movement, *Yield to Resistance* extends Sandra Parker's examination of the relationships between bodies and subjects, regulation and control. The dancers inhabit the performance space across the entire durational event, lending constancy and perseverance to their occupation of the space. As time presses on, they demonstrate their capacity for human persistence, will, endurance, and the potential for change. *Yield to Resistance* follows previous full-length choreographic works *Small Details* and *Adherence*, examining the strictures of choreographic form performed by a trio of dancers.

—Credited Performers & Collaborators

Choreographer: Sandra Parker

Dancers: Arabella Frahn-Starkie, Caroline Meaden and Oonagh Slater

Composer/Musician: Kaylie Melville

Sound operation: Gabriel Nardin

Documentation

10 minute excerpts:

<https://vimeo.com/manage/videos/718121904>

Password: SJP

Full length documentation available on request

ARTIST/ PRODUCER CONTACT

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Assets

'Yield to Resistance at Dancehouse' (2022),
Sandra Parker. Photo by Gregory Lorenzutti.

Acknowledgements

This project has been created and presented through the generous support of the Cité internationale des Arts, Paris; Lucy Guerin Inc WXYZ Studios; Temperance Hall; Dancehouse; and the City of Port Phillip. This project is supported by the Victorian Government through Creative Victoria. This presentation has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

Bios

Sandra Parker: www.sandraparkerdance.com Sandra Parker is a Melbourne-based choreographer and interdisciplinary artists. Recent projects include: 'Yield to Resistance' (Temperance Hall, Dancehouse); 'Replacement' (Sarah Scout Presents); 'Looming' (Buxton Contemporary), 'Adherence' (Iwaki Auditorium, ABC Southbank), and pre pandemic, a residency at the Cite internationale des arts Paris supported by the Australia Council. She is the recipient of the Australia Council Dance Board Fellowship and a Centenary Medal for Services to Australian Dance.

Kaylie Melville (Composer/Musician):
<http://www.kayliemelville.com/> Melbourne-based percussionist Kaylie Melville is a soloist and chamber musician dedicated to new music performance. Noted for her "extraordinary ability to impart a sense of musicality to even the smallest gestures: (Partial Durations), Kaylie is an Artistic Associate with new music pioneers Speak Percussion, co-Artistic Director of the contemporary ensemble Rubiks Collective and frequently works with leading Australian ensembles and orchestras. In addition to performing, Kaylie's practice incorporates improvising, directing, curating and teaching.

TECHNICAL SPECIFICATIONS

“Yield to Resistance”

Conceived as a series of one-off performances, “*Yield to Resistance*” is an iterative performance model created by Choreographer Sandra Parker. Two previous one-off events, *Yield to Resistance@temperance.hall*, February 2022 (2 hrs); and *Yield to Resistance at Dancehouse*, April, 2022 (4 hrs) have been presented in the series. Further iterations are now available, specially constructed and created for specific contexts, and can involving both live and digital access

Possible sites: “Yield to Resistance” works best in a non-traditional open studio or performance space, or site - specific location outdoors.

Workshops: Workshops, artist talks and community-based engagement in addition to presentation is also available.

Touring Party

Choreographer Sandra Parker

Dancers: Arabella Frahn-Starkie, Caroline Meaden

Oonagh Slater

Sound Technician: Gabriel Nardin

Audio-Visual

- Standard house audio for playback

Consumables

- White markup tape

Presenter Provides ...

- Open Stage space/auditorium
- Dressing room

Artist Provides ...

- Costumes