

PERFORMED IN-SEASON 2022

Production Information & Specifications



Yinarr

By Amelia Jean O'Leary
31 August-3 September 2022 Dancehouse

https://www.dancehouse.com.au/whats-on/yinarr-amelia-jean-oleary/

O'Leary shares a raw physical depiction of an internal identity vortex that ripples into the physical, digital and spiritual worlds.

ABOUT THE WORK

'Yinarr' means 'Aboriginal Woman' in Gamillaraay Language. In this iteration of *Yinarr*, Gamilaroi Woman Amelia O'Leary provides a glimpse into her discovery and exploration of identity. This is a raw physical depiction of her internal vortex of identity and sisterhood that ripples into the physical, digital and spiritual worlds.

Credited Performers & Collaborators

List each performer / collaborator first by name, then by role.

Choreographer, performer, sound designer: Amelia Jean O'Leary

Projection/film: Amelia Jean O'Leary and

Alliah Nival

Lighting Designer: Giovanna Yate González

Responses

Include any links to reviews, media, or prizes.

https://dancemagazine.com.au/2021/08/dance -lens-highlights-dance-films-from-australiaand-internationally/

https://yirramboi.com.au/2020/09/resilience-in-isolation-yinarr/

https://www.artshub.com.au/news/reviews/dance-review-yinarr-2575970/

https://dancemagazine.com.au/2022/09/peering-into-the-heart-of-the-work-amelia-jean-olearys-yinarr/

https://www.theage.com.au/culture/theatre/ope ratic-reimagining-of-beloved-story-showsthere-s-no-place-like-oz-20220828p5bdc0.html

Documentation

Yinarr at Dancehouse 2022 https://vimeo.com/760949509/a63f165985

Yinnar images:

https://www.dropbox.com/s/537ppd5in6tm43e/DSC 6200.JPG?dl=0

Yinarr film 2020 https://vimeo.com/472843053

History of Yinarr 2019-2022 https://vimeo.com/760955787/c1f2394bbc

ARTIST/ PRODUCER CONTACT

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Vimeo: https://vimeo.com/user122241230

Assets

Credits for the image featured above: Image by Alliah Nival Videographer Alliah Nival

Acknowledgements.

Yinnar was presented by Dancehouse in 2022 and Adelaide Fringe in 2022.

Warnings

Bios

Amelia O'Leary is a First Nations Gamilaroi Yinarr from Northern New South Wales and has lived in Naarm (Melbourne) for the past eleven years. O'Leary's dance practice is grounded in the duality of power and softness. It breathes freedom and honesty of exploration and human experience, becoming a product of both the digital and physical realms. As an independent artist, O'Leary is interested in creating her own soundscapes and projections as part of an integrated practice. O'Leary has created multiple dance works and films including Yinarr the film that was presented at Yirramboi festival 2020 and Dance (Lens) Festival 2021. After graduating from the Victorian College of the Arts with a Bachelor of Fine Arts Dance in 2021, O'Leary performed her first full-length work Yinarr in Adelaide Fringe 2022 and Dancehouse Season 2 2022.

TECHNICAL SPECIFICATIONS

Yinarr is a full length work that goes for 45-50 minutes, it includes a 10 minute film section and has projection throughout. The audience are seated in a semi-circle giving space for the dance but also close enough for an intimate experience. Yinarr is targeted for an adult audience interested in dance.

'Yinarr' is an ever-growing work that grows with Amelia O'Leary's journey with identity as a First Nations Gamilaroi Yinarr. 'Yinarr' has multiple iterations and will continue to have more iterations, moulding its self into different spaces. Over the past three years 'Yinarr' has been developed into a dance film and full length live dance work. Being presented in galleries, film and live festivals and dance events.

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Touring Party

Amelia O'Leary (Melbourne)

Staging

Standard black box size, suitable for dance but also for an intimate experience. Can be done in larger spaces.

Flooring, wooden or Tarkett. Could be performed outside on grass/dirt.

Normally performed with projection and lighting rig.

Seated audience

Lighting

Projection (for the full length) LEDS

Audio-Visual

Just audio files.

Projection/film.

Presenter Provides ...

Dance floor, dressing room and projector if possible.

Artist Provides ...

Costume