

# DANCEHOUSE D/

PERFORMED IN-SEASON 2022

Production Information & Specifications



## **That Which Was Once Familiar**

By Zoë Bastin

*Come on a journey into how culture inscribes gender and sexuality onto the fleshy sacks we walk around in. As things that are known start to get a lot less familiar.*

28 April — 1 May 2021

<https://www.dancehouse.com.au/whats-on/that-which-was-once-familiar/>

# ABOUT THE WORK

Zoë Bastin combines movement with sculpture as dancers explore the abstract, object-like parts of themselves such as the form, weight, scale and shape of how they move. Deviating from the ways they are expected to perform, they find new ways to become bodies that are less familiar.

*That Which Was Once Familiar* engages feminist and queer forms of choreography to ascribe agency to performing bodies rebelling against the way society often objectifies women. By focussing on what a body is capable of no matter what orientation, gender, age or ability, the use of scored movement, live and recorded music and improvisation are employed in the pursuit for freedom and autonomy beyond outdated societal constraints.

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## Credited Performers & Collaborators

Choreographer & Dancer: Zoë Bastin  
Dancers: Hayley Does, Tizana Saunders, Julia Luby, Al Jefimenko and Sue Hockey  
Sound Designer & Composer: Grace Ferguson  
Singing Musician: Merinda Dias  
Guitar Musician: Byron Meyer  
Costume Designer: Kitty Garry  
Makeup: Meg McConville  
Lighting Designer: Govin Ruben  
Producer: Natasha Phillips  
Associate Producer & Stage Manager: Josephine Mead

## Documentation

[Teaser video](#)  
[Full length video](#)  
[Photography](#)

Image credit: Darren Gill  
Video credit: Channon Goodwin

## Artist Contact

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## Responses

"Zoe's first full-length work, *That Which Was Once Familiar*, was ambitious and bold. She married her visual arts background and performance practice to create a show that was engaging, original and utilised a big team of unique creative collaborators." *Stephanie Lake, esteemed choreographer and Zoë's mentor*

"Last night was an absolute Tour De Force. The couple next to me were so moved they were sobbing." Anador Walsh, *Performance Review*

[Review by Hamish McIntosh](#)

## Acknowledgements

'*That Which Was Once Familiar*' was presented by Dancehouse and Bus Projects in association with Midsumma Festival with support from Yarra City Arts.

## Bio

Zoë Bastin is an artist and choreographer committed to the capacities of dance for personal and political expressive transformation. This manifests as installations, films, and live performances

# TECHNICAL SPECIFICATIONS

Presentation of That Which Was Once Familiar, a performance art work is best for end on orientation in a theatre space for 50mins. There is minimal audience participation before seating at the beginning of the show, with strong lighting, loud music and movement sequences throughout. In the five show season at Dancehouse we performed one relaxed session with modifications, audio description and auslan interpretation to include audiences of all abilities.

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## Touring Party

Choreographer & Dancer: Zoë Bastin  
Dancers: Hayley Does, Al Jefimenko with 3 additional dancers cast from touring city  
Sound Designer & Composer: Grace Ferguson  
Singing Muscian: Merinda Dias  
Guitar Musician: Byron Meyer  
Lighting Designer: Govin Ruben

## Presenter Provides ...

- White tarkett
- Dressing room
- Smoke machine
- White backdrop
- Sound Technician

## Staging

- Stage Measurements 6m x 6m
- End on seating configuration (but could be adapted to in the round - seats on all sides)
- White tarkett and backdrop
- Standard lighting rig

## Artist Provides ...

- Costumes
- Unique Makeup Design
- Set Design in the form of 6 plaster sculptures (image below)
- Sound score and composer to adapt music to performance venue

## Lighting

List any specific lighting requirements you may have, specifically those that may be above and beyond a venue's standard rig.

## Audio-Visual

Standard lighting rig with led washes

## Special FX

Smoke Machine

