

TECH SPECIFICATIONS

From performance at Upstairs Studio, DanceHouse / 27—30 August 2025

<https://www.dancehouse.com.au/whats-on/scenarios/>



SCENARIOS

Choreographers & Performers: Benjamin Hurley & Scott Elstermann

Sound Designer: Robert Downie

Lighting Designer: Giovanna Yate Gonzalez

Costume Designer: Geoffrey Watson

Set Design Consultant: Matthew Bird

LAST EDITED: 12/09/2025

Version: 1

— *The doppelgänger effect through a veil of camp opulence*

Two dancers negotiate space and self, distorting and altering dramatic incidents to question how we are living today. Can they be one and the same? How did they both get to where they are? Where are they going next?

Grandiose and multiplied through mirrored set design, layered costumes and orchestral soundscapes, *Scenarios* constantly transforms beyond the performer's exterior similarities. A tongue-in-cheek duet that projects a kaleidoscope of alternate fictions with new physical language free of meaning yet full of provocation and suggestion.

"Scenarios tips into a kind of dreamy hallucination. A kind of rococo dandyism in duplicate. Movements are upright, measured and immaculately shaped. It's disciplined dancing, with obsessively worked symmetries, synchronicities and long phrases that develop with tricky vocalisations." –

★★★★★ [The Age 29/08/2025](#)

Staging Requirements

**Please consult with BENJAMIN HURLEY & SCOTT ELSTERMANN directly if any of these are not available - varied iterations may be possible.*

Scenarios is a show that can be malleable depending on the venue.

- Floor comfortable for DANCE (does not have to be tarkett)

Props Requirements

- 4x Full **size mirrors**.
At least two on wheels
- Truss / Rig / Beams: Rigging facilities to hang drapes (light)
The design will be accommodated to the venue, but it is necessary to have this to our disposition

Sound Requirements

Sound system (based in Upstairs Studio at DanceHouse)

2* Meyer UPQs

1* Meyer 650HP sub.

Front Fill where necessary.

Mixing Desk

Lighting Requirements

Dimmer

1x 12 channel dimmer rack (At least)

Lighting Fixtures

15* Selecon Acclaim Fresnel

1* QI flood light

4* Selecon Acclaim Zoom Spot 18-34deg

6* Performer Q6 LED Fresnel

7* Chauvet Core par 40 and 80 (some owned by designer)

6* Chauvet Colordash Batten Hex8 RGBAW+UV

2* Hazers (DMX)

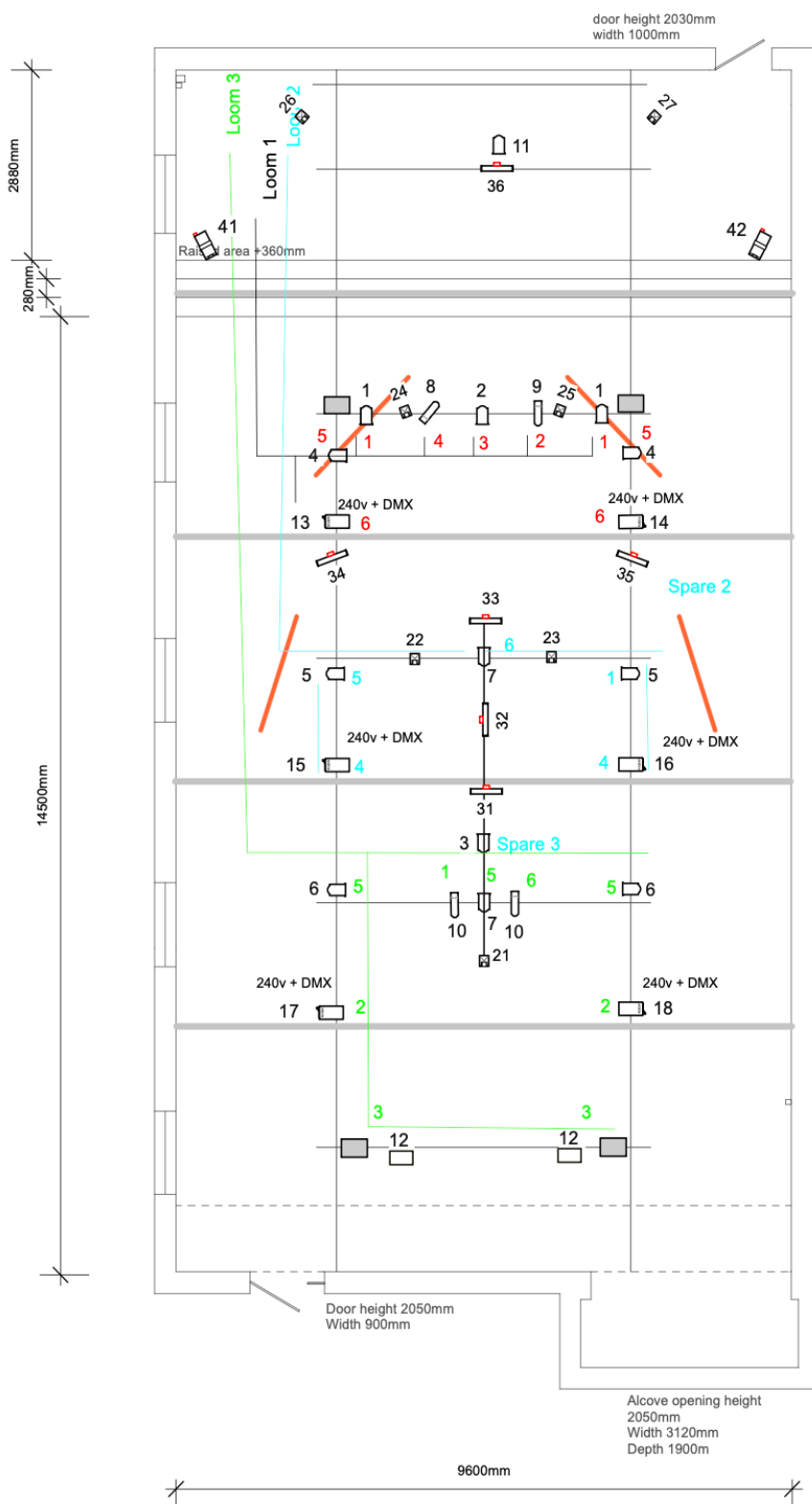
1* Lighting Console (preferable ETC / Designer has ETC Nomad in case)

Depending on the venue stock, the lighting designer might edit the lighting plan to improve the rig. This is just a basic option considering DANCEHOUSE's stock and venue.

*Venue please to provide similar o equivalent equipment.

Please contact Lighting designer for any
additional information or concerns.

Giovanna Yate Gonzalez
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UPSTAIRS STUDIO THEATRE

Plan view showing lighting bars and air con duct (dotted line)
Scale: 1:100
Details:
Lighting Grid height: 4500mm
Grey Bars: white roof beam + truss height 3400mm
Air con duct: ceiling at 26500mm width 1000mm
Seating capacity: 80 people at raised end.
1x 12 Channel Dimmer rack as standard

□ 3 phase outlet
□ 12 Channel Dimmer

- 650w Selecon Fresnel
- Selecon Acclaim Profile 18/34
- 500w QI
- Performer Q6 LED Fresnel
- Core Par 80
- LED Bar

Scenarios
V1
22/08/25

LD: Giovanna Yate G

Not to scale.

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