

20
21



21
April
1 May

DANCEHOUSE DANCEHOUSE DANCEHOUSE

21 – 24 April

Slow Calm Drama Deanne Butterworth

In *Slow Calm Drama* Deanne Butterworth, Alice Dixon and Benjamin Hurley perform a fantastical, dreamlike collage of movement and dialogue constantly searching for ways to transform. In a zone of & ambient crisis, the performers negotiate the relationship between the spectator, the individual and the group. Started in late 2019 and further developed in isolation throughout 2020, *Slow Calm Drama* borrows techniques from script-writing to explore social relations.

Wednesday–Saturday
7:30pm

&

Saturday
3:30pm

Choreographer: Deanne Butterworth

Performers: Deanne Butterworth, Alice Dixon, Benjamin Hurley

Sound: Michael Munson

Costume Designer: Laura Banfield

Lighting Designer: Govin Ruben

Associate Lighting Designer: Marty Shlansky

Secondment Dancer: Emily Laursen

Deanne Butterworth is a performer, choreographer and teacher born in Perth and based in Melbourne. For over 25 years she has shown work across many platforms including, Next Wave Festival, Dance Massive, NGV, Dancehouse, Lucy Guerin Inc., Melbourne Fringe, Dance New Amsterdam (NYC), Hong Kong (with Jo Lloyd), West Space, Bus Gallery, Temperance Hall, and more. Her work traverses public and private spheres to include incidental performances and the role of the spectator. It has been situated in galleries, film, theatre, museums, & outdoors. In 2017–2019 she was a studio artist at Gertrude Contemporary creating multiple new works and in 2019 she was Resident Artist at Temperance Hall. Deanne has performed in the works of Shelley Lasica, Sandra Parker, Jo Lloyd, Phillip Adams, Shian Law, and others. Her most recent collaborative work, the highly lauded *DOUBLE DOUBLE*, was created with Jo Lloyd, and has been performed at Ian Potter Museum of Art (2019), Liveworks (2019), and MONAFOMA (2020). Most recently Deanne was resident artist at The Pavilion, Fitzroy Gardens.

22 – 24 April



100 Haikus Trevor Santos

100 Haikus is an autobiographical retelling of an artist reclaiming his self-worth through the exploration of his past. At the height of a global pandemic, Trevor gets his heart broken. The world he had grown accustomed to has lost all meaning. This dance is a voyeuristic insight into his healing journey and witness to a heavy heart shifting into an open chest and mind. Welcome to his past, his room, and the moments that he survived through the lockdown.

Choreographer/Performer: Trevor Santos
Dramaturg: Jonathan Homsey

Trevor Santos is a Melbourne raised dance artist, performer and choreographer. From humble beginnings as a self-taught dancer, Trevor has performed in live stadiums, music videos and TV. Recently coming off a 6-week tour with *Matador The Show* — Adelaide Fringe & Brisbane (The Tivoli), Trevor has worked alongside artists Guy Sebastian, Missy Higgins, Sheppard, Kira Piru, Dual Manner and Hangeng (2012 MTV world artist). With a decade of experience as an instructor and choreographer, Trevor has been able to teach in cities like Sydney, Gold Coast, Perth, Hobart and even Beijing, China. More recently, he has been seen teaching classes in New York (HNH experience, Ripley Grier Studios), Malaysia (The Experience Dance Workshop, Freedom Dance studio), and in his hometown instructing at VDF (Victorian Dance Festival 2019). A highly sought after teacher and choreographer, both locally and internationally, he is a significant figure in the Melbourne dance scene. Passionate in his craft, Trevor continues to influence a new generation of movers, embarking on some upcoming projects in 2021.

Thursday—Saturday

SIDE A
7pm

SIDE B
8:45pm

*Side A and Side B of
100 Haikus can be
experienced either
independently or
together.*

28 April 1 May



That Which Was Once Familiar Zoë Bastin

That Which Was Once Familiar (TWWOF) investigates how culture inscribes gender and sexuality onto the flesh sacks we walk around in; our bodies. Zoë Bastin combines movement with sculpture as dancers explore the abstract, object-like parts of themselves such as the form, weight, scale and shape of how they move. Deviating from the ways they are expected to perform, they find new ways to become bodies that are less familiar.

Wednesday—Saturday
7pm

&

Saturday
2pm*

*Saturday's 2pm
show is a Relaxed
Performance.

Choreographer & Dancer: Zoë Bastin

Dancers: Hayley Does, Tizana Saunders, Julia Luby, Al Jefimenko and Sue Hockey

Sound Designer & Composer: Grace Ferguson

Guitar Musician: Byron Meyer

Set & Sculpture Designer: Zoë Bastin

Costume Designer: Kitty Garry

Makeup: Meg McConville

Lighting Designer: Govin Ruben

Producer: Natasha Phillips

Associate Producer & Stage Manager: Josephine Mead

Artist Assistant: Molly Stephenson

Zoë Bastin is an artist, curator, sometimes writer and self-described rat-bag. As an artist who makes performances, sculptures, videos, photos and runs a radio show she's fascinated by the porousness of the body, where it starts and ends and how culture inscribes ideas of gender and sexuality onto our physical form. Since childhood she has been fascinated by gender roles in dance class; particularly who's allowed to do what and why.

25 April

DANCEHOUSING

Sister Sessions Vol. 7

Sunday
1–5pm

Sister Sessions is back, with it's 7th Volume and first for 2021. Sister Sessions present A 1v1 All Styles, All Female dance battle brought to you with love by an all female crew – from the judges, through to the emcee, DJ and competitors. Sister Sessions Vol. 7 will consist of a round robin style prelim, across 3 circles to allow all female battlers to get multiple chances to test and express themselves. Top scoring dancers will then be placed into a 7-to smoke to determine the champion of Volume 7 to the beats of DJ Naru.

This event warmly welcomes gentlemen in the crowd for support, but the limelight's on the ladies for this one!

Sister Sessions is a Melbourne-based collective with the vision of creating a strong, evergreen female dance community in Australia through innovative events and projects designed to connect, challenge and empower female dancers in their individual and collective journeys. Since launching in March 2018, their Ladies Only battles have successfully recruited first timers into the battling practice, as well as increased the participation and visibility of female dancers across the broader dance scene. Seeing more than 150 female dancers across 6 events (and counting), Sister Sessions is the most prominent and consistent female dance event in Melbourne.

Dancehousing gives under-profiled dance communities a consistent space to safely meet, experiment, perfect their craft and present new work. It is a weekly hub for distinct communities to practice in parallel, it is a regular performance platform, it is a supportive frame for self-organisation. Dancehousing is supported by Vichealth and the Besen Foundation.

25 April Now Pieces

About Now

Sunday
6:30pm

Now Pieces is a curated monthly platform for improvised performance, practice exchange, and building community. It names the here and now, responds to the immediate and the personal and meets the wider social, political, and atmospheric moment we share.

Each month a different curator or collective is invited to host and program Now Pieces, 2021. April's edition is coordinated by About Now, an improvisation group shaped by the investigation of Authentic Movement in shared space and time. About Now consists of Peter Fraser, Olivia Millard, Jason Marchant and Shaun McLeod. About Now are joined by two improvisation partnerships between artists who have never worked together before. Jonathan Sinatra will perform with Naree Vachananda and Ashlee Barton will perform with Phoebe Robinson. About Now have also invited another, multidisciplinary visual artist and performer Katie Lee. The evening will be a culmination of a period of shared practice combining Katie's conceptually driven installation and live-art with About Now's responsive movement-based action as they consider that which is familiar and unfamiliar in an ever-evolving situation.

Curators: About Now

Artists: Peter Fraser, Olivia Millard, Jason Marchant, Shaun McLeod, Jonathan Sinatra, Naree Vachananda, Ashlee Barton, Phoebe Robinson, Katie Lee

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Biographies

Slow Calm Drama — Deanne Butterworth

Deanne Butterworth has created dance works since 1994 for Next Wave Festival, NGV, Dance New Amsterdam (NYC), Hong Kong (with Jo Lloyd), West Space, Bus Gallery, Ian Potter Museum, Carriageworks, Temperance Hall, MONAFOMA and more. Deanne was a studio artist at Gertrude Contemporary (2017-19) and a Resident Artist at Temperance Hall where she began this work. She has performed in the work of Shelley Lasica, Sandra Parker, Jo Lloyd, Phillip Adams, Lee Serle and others both nationally and internationally.

Alice Dixon is a choreographer, dancer and performance maker working across contemporary dance, theatre and experimental and interactive performance. Since 2014 she has worked in the collaboration *Alice Will Caroline* receiving awards and nominations including Australian Dance, Green Room and Melbourne Fringe awards. She is currently working with Lucy Guerin Inc. and Rawcus on new works in 2021.

Benjamin Hurley is a Melbourne/Naarm based dancer, choreographer, teacher originally from Alice Springs/Mparntwe, Ben has worked with Phillip Adams, Trisha Brown Dance Company, Alice Will Caroline, Isabelle Beauverd, Deanne Butterworth, Shelley Lasica, Alessandro Sciarroni, Lee Serle and Victoria Chiu. He participated in the Venice Biennale's Danza Project 2019.

Laura Banfield is an artist exploring the relationships between fashion, material and our bodies, and seeks to move beyond the conventions of what, how and why material is worn. Exhibitions include NGV's Melbourne Design; Melbourne Spring Fashion; Berlin Fashion weeks. She has collaborated with architectural offices OCTA and 227768c and teaches within the Bachelor of Fashion (Design) program (RMIT).

Michael Munson's work embraces a wide variety of contemporary practices and modes of performances within contemporary music, whilst maintaining a commitment to the heritage of the avant-garde. His extensive knowledge has been enhanced through teachers (Karlheinz Stockhausen & Miller Puckette). He has collaborated with many pivotal musicians, visual artists, & film directors. Michael studied Music at La Trobe with John McCaughey and at the University of California San Diego.

Govin Ruben is a Malaysian/Australian performance maker, designer, director and creative producer based in Melbourne. He is director of TerryandTheCuz, a Malaysian/Australian company which has created an array of interdisciplinary arts projects. He has been nominated for a NYC Innovative Theatre Award, 7 Greenroom Awards, Royal Welsh Theatre Award. He is a Greenroom Award winner for Innovation in International collaboration and 5-time winner of the National Arts Award in Malaysia.

Supporters & thank yous: *Supported by the Australia Council for the Arts & Dancehouse. The work commenced in November 2019 while Artist in Residence at Temperance Hall and further developed with the support of a City of Melbourne COVID19 Quick Response grant, Creative Victoria Sustaining Creative Workers Fund, City of Melbourne Creative Spaces program through a residency at The Pavilion, and supported by LGI through a studio residency at WXYZ Studios. Many thanks to the wonderful collaborators for their generous contributions to this work and a big thanks to all at Dancehouse for their support.*

100 Haikus – Trevor Santos

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Jonathan Homsey is an arts maker and manager interested in the intersection of street dance, visual art, and social engagement. Born in Hong Kong and raised in the United States of America, he immigrated to Australia in 2010 where his award-winning choreographic practice has evolved from a theatrical context to interdisciplinary installations across Australasia and Japan. Colliding with mediums from ceramics to augmented reality, Jonathan's practice uses street and queer dance movement vocabularies as a starting point to explore utopian worlds and emotional connections. He is currently pursuing a Doctorate of Creative Industries at Queensland University of Technology where he is examining the social impact of choreography. In this decade he has developed and/or presented work for Chunky Move, Melbourne Museum, RISING, City of Dandenong, West Projections Festival and Arts Centre Melbourne (Take Over for Melbourne Fringe Festival).

Supporters & thank yous:

To all that contributed and shaped my journey to this point. Family, friends, supporters and all the life changes. Much love to my best friend, Jonni for pushing me in this direction & to Dancehouse for the guidance and support. This was a big step for me in creating my first solo work. An experience I'll never forget!

Sister Sessions Vol. 7

Sister Sessions is a Melbourne-based collective with the vision of creating a strong, ever-green female dance community in Australia through innovative events and projects designed to connect, challenge and empower female dancers in their individual and collective journeys.

Since launching in March 2018, their Ladies Only battles have successfully recruited first timers into the battling practice, as well as increased the participation and visibility of female dancers across the broader dance scene. Seeing more than 150 female dancers across 6 events (and counting), Sister Sessions is the most prominent and consistent female dance event in Melbourne.

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Sister Sessions Vol. 7 is presented as a part of Dancehousing. Dancehousing gives under-profiled dance communities a consistent space to safely meet, experiment, perfect their craft and present new work. It is a weekly hub for distinct communities to practice in parallel, it is a regular performance platform, it is a supportive frame for self-organisation. Dancehousing is supported by Vichealth and the Besen Foundation.

Now Pieces — About Now

About Now is a collective of artists who have a sustained practice of improvised movement coupled with site-responsive performance. Their performances work has engaged a range of contexts including participatory, community, therapeutic, improvised, and inter-disciplinary performance framings. Shaun McLeod, Olivia Millard, Peter Fraser and Jason Marchant have practised together since 2010 and performed as a collective since 2013, when they activated the streets and buildings of the small Victorian town Lake Bolac. Since then, the group has maintained a committed interest in dance improvisation as determined by the practice of Authentic Movement and the application of this practice to performance. The group improvisation practice has become the substance for several performances that have carefully inhabited or activated specific locations, usually outside of conventional theatre spaces and dance studios. *Now Again* (2015) was a mobile, participatory performance in and around RMIT University (Melbourne CBD) as part of the international symposium *Performing Mobilities*. In 2017 About Now performed in the public art event *Treatment 2017: Flightlines* at the Werribee Treatment Plant. In the same year they created *Nocturnal Calls*, a night-time, site-specific work in a cow paddock in Belgrave Heights, as part of the HillsceneLIVE Festival. In 2019 the group presented an experiment with Virtual Reality technology called *Virtual Now* (with Stefan Greuter and Paul Hammond) at the Reflex Symposium at Geelong Arts Centre.

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***That Which Was Once Familiar (TWWOF)* – Zoë Bastin**

Zoë Bastin is an artist, curator, sometimes writer and self-described rat-bag. As an artist who makes performances, sculptures, videos, photos and runs a radio show she's fascinated by the porousness of the body, where it starts and ends and how culture inscribes ideas of gender and sexuality onto our physical form. Since childhood she has been fascinated by gender roles in dance class; particularly who's allowed to do what and why.

Sue Hockey has been a professional dancer for over fifty years. She began her dance experience under the tutelage of her mother, Dorotea Mangiamele, founder of Mangala Creative Dance. For 10 years she worked as a Pre-School mothercraft nurse for Melbourne City Council. She continued with yoga and creative dance training, while freelancing at John St Community early Childhood co-op. From 2006 Sue became Principal of the Children's section of Mangala Studios. She is currently teaching at Croxton Uniting Church (Thornbury) as well as offering educative incursions at primary and preschool institutions.

Alice Jefimenko is an artist living and working on the unceded lands of the Kulin Nations. Al loves to explore the ways physical places communicate expectations, qualities, relationships and experiences. Al uses painting, dance, theatre, and the written word and is most interested in working collaboratively across mediums and modalities and producing diverse thematic work. In recent times Al was involved in The Golden Scissor Puppets show *Anthropocene* as a dancer; as choreographer and dancer for *The Body Speaks*; as choreographer for the VCA Master's Program student production of *Dog Park*; and as dancer for Emma Fawcett's VCA Masters Program development piece *Rhonda*.

Hayley Does is a contemporary dance artist currently based in Naarm/Melbourne. She trained at the Victorian College of the Arts studying a Bachelor of Fine Arts (Dance), where she worked with leading Australian choreographers. She performed *Heretofore* by Anna Smith at Centre National de la Dans in Paris (2019) and presented at *Out Of Bounds* (2021) supported by Lucy Guerin Inc. and Phillip Adams Balletlab. In 2021 Does was the youngest recipient of a Frankston City Creative PD Grant, enabling her to partake further study through the University of Arts London, under Damien Borowik, in Creative Coding.

Tizana Saunders grew up in South Australia, where most of her family were horseriders. Her passion for dance led her to successfully audition for the Australian Ballet School Interstate program, which saw her in Melbourne for intensive training annually. Eventually she moved to Melbourne to attend the Australian Ballet School full time. After Tizana finished her training she moved to London and continued to further her skills training with world renowned dancers, including principal dancer Zenaida Yanowsky. Recently Tizana has been expanding her practice beyond ballet, bringing a new perspective to dance and expanding the possibilities of what it can bring to performers and audiences alike.

Julia Luby's practice meets performance, dance and sculpture. With a background in classical ballet, they work to question preconceived notions when it comes to dance and movement, and to slowly unlearn the value system that such a strict art form produces. Primarily using their own body as medium, Julia's work is also concerned with representations of the female body. Through this interest comes a desire to explore the relationship between performance work and documentation. Much of Julia's performance work is presented in a 'trace' form, with no physical body present either in the flesh or in its document, rather looking to objects or sculptural forms as a record.

Supporters & thank yous:

That Which Was Once Familiar is presented by Dancehouse and Bus Projects in association with Midsumma Festival with support from Yarra City Arts.

Photos in order of appearance:

Front: *That Which Was Once Familiar* (2021), Zoë Bastin. Photo by Bri Hammond.

Slow Calm Drama (2021), Deanne Butterworth. Photo by Laura Banfield.

100 Haikus (2021), Trevor Santos. Photo by Trevor Santos and Liam Roodhouse.

Sister Sessions. Pictured: Maggie Zhu. Photo by Jia.

300 micro-fictions (2020), Amaara Raheem. Blindside. Photo by Nicholas James Archer.

That Which Was Once Familiar (2021), Zoë Bastin. Photo by Bri Hammond.

Back: *100 Haikus* (2021), Trevor Santos. Photo by Trevor Santos and Liam Roodhouse.

Artists in Season Two are supported by:



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Dancehouse is supported by the Australian Government through the Australia Council, its arts funding and advisory body, the Victorian Government through Creative Victoria, and the City of Yarra.