

LUCY GUERIN INC
X DANCEHOUSE

Out of Bounds (2025), Unguided, Photo by Jeff Busby.

18 + 19
APRIL
2026

OUT OF
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PROGRAM

WHAT IS OUT OF BOUNDS?



Presented by Lucy Guerin Inc and Dancehouse, Out of Bounds is a choreographic ideas-sharing platform that brings dance artists and audiences together in one room. Artists present short showings of recent choreographic investigations, experiments, and works in progress — followed by post-showing discussions facilitated by experienced dance practitioners.

The 2026 program, curated by Lucy Guerin, Josh Wright and Dr. Phillip Adams, features 24 artists sharing excerpts of up to 10 minutes, alongside 4 designers presenting their practice and current research.

PROGRAM SCHEDULE

Saturday 18 April

Session #1, 12–1:30pm

Jack Birdseye & Jel Menta | Aimee Raitman | Phil Slater,
Lucy Slater & Amelie Carrie

Session #2, 1:30–3pm

Elekis Teirney | Amelia Watson |
Soleil Harvey | Luka Rayment

Session #3, 3–4:30pm

Alec Ilyine | Joyce Liu & Branden To |
Sam Osborn | Jacob Coppedge

Session #4, 4:30–6pm

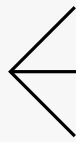
Katherine Hegeman | Hugo Poulet |
Serena Graham

Stage Manager Claudia Howarth

Technical Manager / Operator Elekis Teirney

AT LGI / WXYZ STUDIOS





1OF2/2TO1 by Jack Birdseye & Jel Menta



Jack Birdseye
@jackbirdseye_

Jack (He/Him) is a contemporary artist based in Naarm, working across improvisation, choreography, and performance. Since 2021, he has been a member of CoExist Collective, a group of emerging artists committed to bridging the gap between student and early-career practitioners and creating platforms for artists to share their work. He collaborated with Kayla Douglas on the duet 'G2D', presented at CoExist Collective's multidisciplinary arts event, ARTECA. Recent performance credits include working with Jayden Wall for Melbourne Fashion Week's 'Fashion X Theatre' and appearing in an acting role in The Australian Ballet's Melbourne season of 'Alice's Adventures in Wonderland'.

Jack and collaborator Jel Menta presented a double bill at Melbourne Fringe Festival, including 'VOYAGER #3', first realised at Out of Bounds, and were commissioned by Transit Dance for their new work '1OF9/1TO9'. Late last year, Jack spent a month in Dubai under the direction of Sian Kelly for the Al Ain Museum Inauguration Ceremony performance. He has also completed secondments with Stephanie Lake Company, Australian Dance Theatre, and Dancenorth, and teaches casually at Transit Dance.



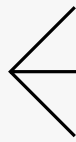
Jel Menta
@jelmenta_

Angelica (Jel) is a contemporary artist based in Naarm. Graduating from Ev and Bow in 2018 and Transit Dance in 2021, she has collaborated with esteemed figures such as Marlo Benjamin, Cass Mortimer Eipper, Chimene Steele-Prior, Kayla Douglas, Olivia McPherson and Paea Leach.

Her professional journey includes the remount of Stephanie Lake Company's 'Colossus' at the Melbourne International Festival (2019). In 2022, performed in CoExist Collective's inaugural piece, 'In [The] Making,' and later co-choreographed 'Unapologetically, Me' with Jack Birdseye, commissioned by CoExist for the Melbourne Fringe Festival. In 2023, Jel performed in Transit Company's 'Opus,' choreographed by Jayden Hicks. She then debuted her first full length work 'Layered Point' for the Co-Exist event 'Give me a microphone and some warm bodies', with creative assistance from Jack. Late last year, Jel was commissioned by Transit Dance to present a new work, '1OF9/1TO9'.

In 2021, she seconded with Lucy Guerin during the development of 'Flaux Job' and Stephanie Lake Company's 'Manifesto', followed by an extended secondment with Dancenorth in 2023. In 2024, Jel received the Transit bursary for Strut Dance's Perth Moves program and spent three weeks working with International and Australian choreographers expanding her palette and passion for contemporary.





After This (working title) **by Aimee Raitman**



Aimee Raitman
@aimee.be.ll.aaaaaaaaaa

Aimee Raitman (she/her) is an emerging choreographer based in Naarm (Melbourne). Aimee's practice is greatly informed by her training in Contact Improvisation, Gaga and Somatics, and she holds a Bachelor of Fine Arts (Dance) from the University of Melbourne, Victorian College of the Arts, where she received the VCA Choreographic Award. Aimee's practice centres lived experience, seeking to create relevant and universally accessible work. Aimee's recent choreographic work has been supported by Australian Dance Theatre, CreateSA, the Adelaide Fringe Foundation, Geelong Arts Centre, City of Greater Geelong and other local councils. She is currently an Artist in Residence at The Space Dance and Arts Centre.

Collaborators Martin Hughes & Callum Cheah



Devilfish

by Phil Slater, Lucy Slater & Amelie Carrie



Phil Slater
@phil_slater_

Phil Slater is an award-winning jazz trumpeter, composer, improviser and educator based in the Illawarra region of New South Wales. He has been a central figure in the Australian contemporary jazz scene since the 1990s, leading or co-leading influential ensembles such as the Phil Slater Quartet, Band of Five Names, Daorum and The Sun Songbook. Across a diverse career he has performed and recorded with a remarkable range of artists including the Australian Art Orchestra, Archie Roach, Missy Higgins, Lou Reed, Vince Jones, Sandy Evans, Paul Grabowsky, Katie Noonan and Jonathan Zwartz. Slater's compositional work extends into theatre, film and television, with music featured in productions by Sydney Theatre Company, Belvoir Street Theatre, Bangarra and Legs on the Wall. His 2019 album *The Dark Pattern* earned critical praise and an ARIA Award nomination for Best Jazz Album, and his 2023 release *Immersion Lure* has been celebrated as a landmark in Australian jazz. A three-time winner of the prestigious Australian Jazz Bell Awards, as well as recipient of the National Jazz Award, the Freedman Fellowship and the Limelight Award, Slater also contributes to the next generation of musicians as a senior lecturer in jazz at the Sydney Conservatorium of Music.



Lucy Slater
@lucyleslater

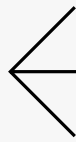
Originally from Wollongong NSW Lucy Slater has studied contemporary and classical ballet from a very young age. Prior to relocating she trained with Austi.Dance and Physical Theatre, Ev and Bow Youth Company and Sydney Dance Company Youth Ensemble. Lucy began tertiary training at The VCA in 2024 where she is now in her third and final year. Since beginning tertiary education she has undertaken secondment and training opportunities across Australia and Internationally. In June/July of 2025 she was privileged to undertake professional development experience with Humanhood Dance Company (Barcelona & UK) and Chuthis Ideas (U.S.A) through Orsolina28's summer intensive program. She has also engaged in a series of workshops with in Berlin with B12 Research or Die. Lucy is excited to continue researching and expanding her contemporary dance practice.



Amelie Carrie
@_amelie_belle

Amelie Carrie is a passionate and dedicated performer who began training at the age of three in a variety of dance styles. During her teenage years, she developed a strong passion for contemporary dance.

Since the age of 12, she has been involved in several youth companies, including Loreda Dance Company (Sydney, 2016–2019), Wild Hearts Company (Sydney, 2018–2019), and Dance Doctor (Sydney, 2020–2023). Through these experiences, she gained valuable performance skills ranging from improvisation to repertoire work, as well as opportunities to collaborate with other artists. She has further developed her contemporary training at Newtown High School of the Performing Arts and Rhapsody Studios, with a focus on contemporary technique and choreography. Since commencing her studies at the Victorian College of the Arts (VCA) where she is now in her finale year, she has continued to challenge herself through additional classes and performance opportunities, including both solo and group work in Stephanie Lake's *Auto Cannibal* repertoire. In 2025, she was fortunate enough to attend the B12 Summer Intensive in Berlin and performed in James Bachelor's work 'Resonance', further expanding her training and international experience.



Elekis Poblete Teirney

▸ Designer Spotlight (Lighting)

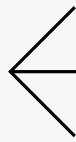


Elekis Poblete Teirney
@elekis_lights

Elekis Poblete Teirney (she/her) is a freelance lighting artist and designer of Chilean/Pākehā descent currently residing in the unceded lands of the Wurundjeri people of the Kulin Nation in Naarm/Melbourne Australia. Elekis' light and design practices are based in the circles of dance, physical theatre and installation work where she explores light and darkness as meaning makers/knowledge holders within narrative and experiential contexts.

Elekis' practice is based in the fields of light and darkness, she harnesses these as launching points for her design practice which often results in her works feeling like complex installations within performance. She works in a highly collaborative manner by being involved early in the making process, she believes this helps the design feel integrated as it is created and woven alongside the movement.





Alone on this rock **by Amelia Watson**



Amelia Watson
@milolikethedrink

Amelia Watson (they/them) is an artist based between Naarm and Kurna Yerta. Amelia has traversed creative landscapes across Europe and Australia, working in dance, puppetry, choreography and dance theatre. A graduate from Adelaide College of Arts Amelia received the 2023 Helpmann Academy Fellowship to study in Bologna, Italy. Here Amelia developed a strong multi-disciplined approach to storytelling.

Their choreographic work includes: *Ceremonial* (2023), *Sentiments* (2024), *Tortion* (2024) and *Sentiments of Sentiments* (2025). These shows utilised movement, voice and anthropologic research, premiering at festivals: Adelaide Fringe, MELT Festival, ResiDanza Di Primavera and in Australian Dance Theatre's 'RAW' Season.

Amelia has worked as a dancer under notable artists Tanya Voges, Gabrielle Nankivell, Jill Crovisier, Lina Limosani, Martina La Regione, Stephanie Lake, Rosemary Meyers, Alison Currie, Daniel Jaber, Motus Collective and Tobiah Booth-Remmers.

Amelia currently studies a Master of Arts Management at RMIT. They act as an intermittent guest lecturer at Adelaide College of the Arts on Kurna Yerta.



FEAR-OCITY by Soleil Harvey



Soleil Harvey
@soleilharvey_

Soleil is a contemporary dancer, maker and educator based in Magandjin (Brisbane). She attained an Advanced Diploma in Dance in 2018 through ADPI (Australian Dance and Performance Institute) and completed Sydney Dance Company's Pre-Professional Year in 2019.

She has performed in works such as 'Colossus' by Stephanie Lake, 'SAND' by Courtney Scheu and Itamar Freed, 'Raise The Roof: Dionysus Redux' with Legs on The Wall, 'Hot & Heavy' with The Ironing Maidens, AIDA by Opera Australia and performance art collaborations with James Barth for their work Stone Milker & ADA by Karina Smigla-Bobinski. Soleil has been a collaborator and performer with VOiiiiD Collective since 2022, performing most recently in 'SKIN' at Adelaide Fringe.

In 2023, Soleil began development of her first solo work titled, 'SEED' in collaboration with audio-visual artist Finley Wegener which premiered at OUTBOUND Live Art x Dance Festival. Soleil's personal work seeks to honour the complexity of lived experience while fostering dialogues that are at once intimate, political, and embodied. Soleil finds herself in the exploration of her early career and looks forward to developing and deepening her creative practice.

Milk Lab **by Luka Rayment**



Luka Rayment
@luka.rayment

Luka Rayment is a contemporary dancer and emerging choreographer based in Sydney, Australia. She completed her full-time training at Ev & Bow in 2023 and 2024, before continuing her professional development with Dance Formation in 2025 under the direction of Georgette Sofatzis. Luka has performed with leading Australian companies including Catapult Dance and FORM Dance Projects, appearing in works presented at the Sydney and Adelaide Fringe Festivals, including pieces recognised with "Best in Dance" awards.

She has collaborated with independent artists including Samantha Hines, Maxine Doyle, Omer Backley-Astrachan, Victor & Mia Zarallo, Madeline Harms, and Holly Doyle. Most recently, she performed an excerpt from GNMC Company's international repertoire in "Time Tells Time...".

In 2025, Luka travelled to Europe to deepen her training, studying and performing repertoire by Ohad Naharin, Crystal Pite, Sofia Nappi, and Marco Goecke, including performing "Venezuela" under Naharin's direction at Orsolina28 Arts Foundation. She made her choreographic debut with "Void" supported by Form Dance Projects and then later presented at Impact Festival in Warners Bay.

Alec Ilyine

► Designer Spotlight (Sound)



Alec Ilyine
@alecilyine

Alec Ilyine (b. 1981) is a Belgian musician, sound engineer, and multi-instrumentalist, exploring diverse musical traditions, playing a wide range of stringed instruments: 6- and 12-string guitars, Ud, Cavaquinho, Charango, Bass guitar.

Alec holds a Master's degree in Music for Jazz Guitar and teaching diploma from LUCA School of Arts. With further studies in Classical Indian music, Flamenco and Middle Eastern music, he has also spent many years studying blues and contemporary fingerpicking.

At present Alec is using a minimal setup of acoustic steelstring guitar and iPad, using electronics and fieldrecordings to create experimental sonic landscapes taking audiences on a complex inner journey via fingerpicking compositions where improvisation is key.

Passionate about contemporary dance, he contributed sound design for theatre and dance performances throughout Europe and South-East Asia. He is also co-founder of Synaptic Body, an innovative art project combining Butoh dance, neural sensor technology, and immersive, multi-speaker sound design.

In 2018, Alec founded Fly Studio, a unique recording studio and concert venue in Brussels designed for live recording and sonic experiment

As a musician, Alec try to create an environment where analog meets digital, where acoustic sounds (both environmental and instrumental) coincide with an electronic eco-system.

Besides being an active musician, Alec also creates music and sound design for dance and theatre performance, conceptual interactive installations, short film and documentaries.

Curious about using new media in the process, Alec tries to use technological innovations to convey more profoundly the inherent poetry of live performative works.

By using Movesense sensors on a dancer's body like the hands, arms or legs, directly connected to the iPad or computer via bluetooth, the dancer can control different musical parameters like volume, pitch, tempo and timbre. The performance also becomes a sonic experience as the sound has a direct relationship to what the eye is witnessing. Using a camera for tracking facial and body movement, and translating this movement into Midi data, can contribute to a vivid multi-sensory experience. When using this technology, small eye movements can induce musical patterns, change the filter in a synthesiser or start drum patterns.

For Synaptic Body's project Inner-actions, we use real-time biometric feedback, namely data of the brainwaves of the performer, to control both visuals and sound.

bluemoss+ **by Joyce Liu & Branden To**



Joyce Liu
@ether_link

Joyce (they/she) is a Chinese-Australian artist based in Naarm, working mainly as a choreographer, performance artist, and movement director. Their movement, founded in street-style choreography, explores ritualistic flow and creaturesque textures. Joyce's work often leans into the surreal and incorporates technological elements to create world-building performances.



Branden To
@honey_star.s

Branden (he/him) is a Naarm-based artist exploring aesthetics and interactions between the spaces where the organic and inorganic meet. These expressions often manifest through the lenses of generative and algorithmic processes, as well as artefacts and world building in both digital and physical landscapes.

ROCKABYE by Sam Osborn



Sam Osborn
@samjosborn

Sam Osborn is a freelance dancer based in Naarm/Melbourne. Their practice is rooted in a desire for liberation, truth, and reconnection to the joy of dance; both as personal expression and as a catalyst for social and political change.

Sam has worked across contemporary dance, art and film, collaborating and performing with artists Alisdair Macindoe, Melanie Lane, Amelia Jean O'Leary, Lauren Brincat and other Australian independents.

A graduate of Sydney Dance Company's Pre-Professional Year, Sam collaborated with artists including Jenni Large, Gabrielle Nankivell, Lucy Guerin and Melanie Lane. Creatively, Sam loves to work in ways that are both playful and honest, challenging his desire to exist with both strength and softness. Their work often explores tenderness, queerness, and the tension between comfort and discomfort; seeking movement that feels like both release and return.

BLUE, STRAP. SIT! by Jacob Coppedge



Jacob Coppedge
@_____searcher__

Jacob Coppedge (b. 1996, Philadelphia) is an interdisciplinary artist based in Naarm. A member of the House of Silky (est. 2018) and greater Oceania ballroom community, their performance practice moves across many plains.

Of African American and Dutch-Indonesian-Malay heritage, their work explores cultural displacement, identity, and the intersections of queerness, sensuality, and liberation. Through embodied and material practices, Coppedge examines the forces that shape the self within a colonial context, creating space for reimagining and belonging.

Recent projects include: Bundanon Residency (2025), Performance Space, NSW; Dark Mofo (2025), TAS; Queer Development Program (2025), Performance Space; Queer Art After Hours (2023), AGNSW; Sweet Incites: Artist Residency (2023) at AGNSW; and RISING Festival (2023)

Black Pegasus: A ritual of becoming **by Katherine Hegeman**



Katherine Hegeman

Katherine Lanterna is a movement-based artist based in Naarm (Melbourne) with a curiosity toward the intersection of grace and rebellion.

Existing in between these respective realms informs both her movement style and practice that aspires to merge grit and poise denoting themes of self contradiction, irony and vulnerability.

Upon graduating from the Victorian College of the Arts Katherine was the recipient of the Orloff Family Trust Award as well as Graduate Artist Residency at Lucy Guerin Inc where she further developed her first choreographic project 'At the Hands of Men'.

Katherine has since performed in works by Melanie Lane, Joel Bray and Amelia O'Leary and collaboratively across disciplines including music, visual arts, film and fashion both locally and internationally.

SIGIL by Hugo Poulet



Hugo Poulet
@hugo.poulet

Hugo Poulet is a multidisciplinary, independent artist based in Melbourne. A versatile and unique mover, he draws on a wide range of movement practices to push contemporary dance forward. He has performed with Stephanie Lake Company in 'Auto Cannibal', with ADC in 'CODE OF CONDUCT', Sydney Dance Company in Ohad Naharin's 'Decadance', as well as in 'Drenched' by Caetlyn Watson and 'The Ring Cycle' with Opera Australia.

Hugo has collaborated with leading choreographers including Rafael Bonachela, James Vu Anh Pham, Larissa McGowan, Omer Backley-Astrachan, Gabrielle Nankivell, among many others. As a choreographer, Hugo is an award winner, receiving Best Duet Choreography at FORMS' Sharp Short Dance Awards and winning DUTI's 2025 Profound Choreographic Competition. In 2024 he debuted his first full-length work 'orbital', at PACT Centre for Emerging Artists and more recently developing 'SIGIL' a solo show delving into combining dance and his music practice.

Flux by Serena Graham



Serena Graham
@serenagramm

Serena Graham is a full-time dancer with The Australian Ballet, a position she has held since 2018 following her graduation from The Australian Ballet School.

Alongside her performance career, Serena is an emerging choreographer, creating original works for both The Australian Ballet and The Australian Ballet School. Her choreographic practice explores the intersection of classical ballet technique and contemporary movement, reflecting a strong interest in innovation within tradition.

Collaborators Maya Conn and Colton Craig
(Students of The Australian Ballet School)

Music Matt Laing, featuring segment from
Little Catalysms