

LUCY GUERIN INC  
X DANCEHOUSE

Out of Bounds (2025), Unguided, Photo by Jeff Busby.

18 + 19  
APRIL  
2026

OUT OF  
BOUNDS  
OUT OF  
BOUNDS  
**OUT OF  
BOUNDS**

PROGRAM

# WHAT IS OUT OF BOUNDS?



Presented by Lucy Guerin Inc and Dancehouse, Out of Bounds is a choreographic ideas-sharing platform that brings dance artists and audiences together in one room. Artists present short showings of recent choreographic investigations, experiments, and works in progress — followed by post-showing discussions facilitated by experienced dance practitioners.

The 2026 program, curated by Lucy Guerin, Josh Wright and Dr. Phillip Adams, features 24 artists sharing excerpts of up to 10 minutes, alongside 4 designers presenting their practice and current research.

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## PROGRAM SCHEDULE

### Sunday 19 April

Session #1, 12–1:30pm

Carlie Shaw & Charlie MacArthur | Eloise Wright |  
Iris Elgar, Angie Collins & Charlie Lee

Session #2, 1:30–3pm

Gabriel Bethune | Opal Russell | Lucy Eidelson with Lily  
Harding | Lola Borroni & Hannah Vella

Session #3, 3–4:30pm

Reuben Lewis | Cora Hughes | Flynn Dakis &  
Jesper Harrison | Helen Herbertson

Session #4, 4:30–6pm

Līga Ūbele | Niki Verrall & Texas Nixon-Kain |  
Weichen Cui & Jiawen Feng

**Stage Manager** Claudia Howarth

**Technical Manager / Operator** Elekis Teirney

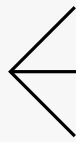
AT LGI / WXYZ STUDIOS

Out of Bounds (2025), Unguided. Photo by Jeff Busby.

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\*Please note that the above schedule is subject to change.





# *chairdance* by Carlie Shaw & Charlie MacArthur



**Carlie Shaw**  
[@carlie.com.au](mailto:carlie.com.au)

Carlie Shaw is a movement-based artist and theatre maker who loves to explore humour, vulnerability, curiosity, and character forms.

Originally grooving in Eora/Sydney, Carlie became obsessed with all things absurd and creative whilst training with AUSTI. Dance and Physical Theatre. Theatrical expression and processes that prioritise urgency, engagement, and amusement became a main focus for her dance practice. In 2022/23, she worked with Emma Saunders in WE ARE HERE Company, performing Saunders' work ENCOUNTER across NSW and QLD.

In 2024, Carlie cartwheeled her way to Naarm/Melbourne to interrogate and refine her artistry. Carlie is currently in her third year at the Victorian College of the Arts, studying for a Bachelor of Fine Arts (Dance).

Over the last two years, Carlie has presented works through the Union House Theatre, including a performance at the Parkville MPavilion. She has performed with youth company Yellow Wheel, trained at the Melbourne Physical Theatre School with Kimberley Twiner and Lily Fish, and recently performed with the Brunswick East Entertainment Festival.



**Charlie MacArthur**  
[@charlie.maccarthur](mailto:charlie.maccarthur)

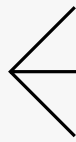
Charlie MacArthur is a dance artist interested in improvisation, writing and performance, intrigued by joy, text, humour and character. They live, laugh, love and dance in Naarm/Melbourne, immersed in the community of emerging artists here. Charlie is cultivating an artistic practice around social improvisation and play.

In 2025, Charlie danced with Forest Collective on their Greenroom Award nominated Opera "Labyrinth", practiced and performed with youth dance company Yellow Wheel and performed alongside James Batchelor for the Melbourne season of his work "Resonance".

They support a burgeoning interest in text and academia studying History and Philosophy of Science and Creative Writing at the University of Melbourne; this has highlighted an interest in how knowledge is held, passed and embodied.

Charlie completed tertiary dance training at Sydney Dance Company's Pre-Professional Year in 2023/24, where they were afforded generous time and space to experience a range of improvisational, artistic and dance practices from mentors and peers.





## ***Walls of no place*** **by Eloise Wright**

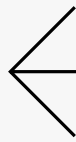


### **Eloise Wright**

Eloise Wright is a dance artist based in Naarm/Melbourne. Wright graduated from the Victorian College of the Arts, with a Bachelor of Fine Arts in Dance (2021). She has worked with Jo Lloyd and Rebecca Jensen in several projects and secondments. Notably, Wright performed in Jo Lloyd's *Collision* with Tasdance and *GUTS* (2022).

Wright's practice uses ecological thought to place the body amongst systems. Wright is invested in exploring the intelligence and frequencies of the natural world to expand upon further queer and sentient bodies through movement. With a gripping interest in choreographic encounters that can offer new action and logic, she honors the deep–personal–body archive and allows for imagination and memory recall to inform her practice.





Facilitator: Andrew Treloar

# ***Polly*** **by Iris Elgar, Angie Collins & Charlie Lee**



**Iris Elgar**  
**@iriselgar**

Iris Elgar is an independent dance artist who works within choreographic and improvised durational modes. Informed by their training in ballet and contemporary dance, alongside their interest in literature and queer theory, Iris moves through imagined worlds filled with dykes, fools, and primordial beings. Currently, their primary mode of performance is durational, where they can intimately explore the relationship between performer and audience. In 2022, Iris completed a Bachelor of Fine Arts in Dance at the Victorian College of the Arts, and they were awarded the Phillip Adams VCA Mentorship Award the same year. Iris engages with other independent artists, including Zoë Bastin, Valentina Emerald, Lucy Eidelson, Charlie Lee, and Angie Collins, and has performed in spaces including Regent Theatre, Dancehouse, Temperance Hall, Abbotsford Convent, Testing Grounds, Assembly 197, Seventh Gallery, Bus Projects, and Unassigned Gallery. They are particularly interested in working with themes of fantasy, queerness, nature, and failure. Iris values sustainability in their practice, with the aim to responsibly and consciously source their costuming and set elements.



**Angie Collins**  
**@angiecollinsxd**

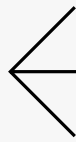
Angie Collins (she/they), raised in Lutruwita, creates contemporary works merging movement, sound and theatre to explore the grotesque, the absurd, the natural and the un-natural. Angie recently created her first experimental dance work URCHIN via an artist residency at Assembly197 (TAS). She has worked and performed with companies such as: Terrapin Puppet Theatre, IO Performance, Yellow Wheel, Assembly197, ROOKE, Mudlark, Three River, The Launceston Players and Stompin. Her most recent involvements include CAMOPANSIES @ DanceHouse for Melbourne Fringe Festival, and PLAGIARY as a part of MAKE w/ A197. She is currently studying Sound Production at RMIT, and watches closely as we blur our relationships with the electronic.



**Charlie Lee**  
**@chhrrr\_lee**

Charlie Lee is a production designer, artist and performance maker from Aotearoa working across dance, text, costume making and film. Led by queer/trans\* ecological methodologies and aesthetics of collapse, they make work which sits in in-between zones, precarious balances, and feelings of anticipation. Charlie is interested in collaborating with other artists to explore how design and costume can act as choreographic agents and problematise dualistic understandings of the body and world. Their most recent choreographic project was Camopansies (2025), presented at Dancehouse with support from a studio residency at Lucy Guerin Inc./WXYZ studios. Recent costume work includes Requiem (Lucy Eidelson, 2025), Diagrammatica (Jason Maling, 2025), and Time Under Tension (Luke George, 2024). They hold a Bachelor of Fine Arts (Production) from the Victorian College of the Arts. Charlie also co-facilitates Trans Ecology Club, a reading and project group, and is part of a new film collective Glass Bricks focusing on the weird and cybernetic.





# Gabriel Bethune

## ► Designer Spotlight (Sound)



**Gabriel Bethune**  
**@gabe\_bethune**

Gabriel Bethune is a Performance Designer and Digital artist, working within Sound and Composition, Lighting, and Video Design, as well as interactive installations and entirely digital content.

Gabriel's designs within performance often focus on integrating technology for synchronistic elements, as well as drawing aesthetically on his research across media and in nature. Gabe's frequent collaborations with BK Opera and Forest Collective have allowed him experimentation in the relationship between lighting, sound, and the performers.

An example of Gabriel's Digital and Installation Art, Forest's of Ash, was his first public examination of capturing movement, and feeding that back into digital landscapes. He is excited to bring these experiments into his individual arts practice, as well as his collaboration within performance.

Gabriel brings his experience and findings into a public area as well, working with the Victorian College of the Arts Outreach Program, he has shared his experience as an artist to High School students in a hope to demystify the Arts Sector, and has attempted to document his own process and techniques online.

Gabriel's design practice is built around his background in multiple technical elements. Focusing on Synchronicity of design elements to reinforce emotional and theatrical Affect. In practice, Technical processes that are built to be reactive to each other, rather than simply engineered to appear that way. Audio reactive Video and Lighting. With his efforts in these elements individually, as a collaborator, his work in one field reflects my experience in all elements.

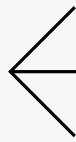
This relatively simple idea reveals a continuous stream of complexity and application. Unfolding experimentation into new technologies, as well as reusing and rethinking standard technology.

Being able to experiment in rehearsals with technical elements from first principle, allowing play making within development and allows for integrated design elements within performances.

His personal passion for electronic recycling and reuse supplies him with an amount of technical resources and knowledge that informs creative integration and interactivity. Interaction within performance between audience and art work, as well as performers and design. His work with electronic protocol and programming exploring how to generate Audio, Lighting, and Video from performers and their relation to space.

Armed with a computer and a drive to create and experiment, he is able to create impactful designs derived from observations of nature, the collection of information and data, and extrapolate this into aesthetics strange and arcane.





Facilitator: Jonathan Homsey

## ***Power Lines*** **by Opal Russell**



**Opal Russell**  
**@opal.russell**

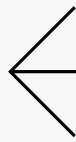
Opal is currently a company dancer with SCIMM Dance Company and has performed at major festivals including Midsumma Festival, Sydney Festival, and Melbourne Fringe Festival. She has performed works by leading choreographers such as Stephanie Lake, Rafael Bonachela, and Merce Cunningham, cultivating a rigorous and versatile performance language. Most recently, she interned with Chunky Move on U>N>I>T>E>D, which premiered as part of Asia TOPA 2025.

She trained at Sydney Dance Company's Pre-Professional Year on a full scholarship after being a finalist in the Brisbane International Contemporary Dance Prix, and later completed a Bachelor of Fine Arts (Dance) at the University of Melbourne.

Over the past year, Opal has been practising Krump, representing Scout Fam and Paradox Fam. Krump plays a vital role in shaping her presence, emotional articulation, and compositional approach. She also studies Psychology at the University of Melbourne, informing her interest in embodiment, perception, and lived experience

**Collaborators** Bia Lupiga, Cassie Reyes Seagrim,  
Anh Nguyen, Tyra Garcia & Kim Chan





Facilitator: Caroline Bowditch

# ***DOHG (death of a horse-girl)*** **by Lucy Eidelson**



**Lucy Eidelson**  
**@\_l\_u\_i\_**

Lucy “Lui” Eidelson is an artist based in Naarm whose work spans dance, theatre and writing. Lucy’s practice draws on folkloric imagery and dreamlike physicality, rendering the body a vessel for ancestral memory and emotional metamorphosis. Lucy is interested in creating experimental and multi-disciplinary works that merge the poetic with the strange.

Lucy’s first full length dance work *Air Hunger* (2023) premiered in the Magdalen Laundry at Abbotsford Convent. Her first full-length dance work *Air Hunger* premiered in the Magdalen Laundry at Abbotsford Convent in 2023. *Air Hunger* explored the experience of invisible chronic illness through the site of the bed. Made up of nine performers, all with different lived experiences of chronic illness, *Air Hunger* drew capacity houses and received a four-star review in *The Age*. Lucy’s most recent work *Réquiem* (2025) premiered in the Blackwood Box at the Meat Market. Blending live vocals, dance and physical theatre, *Réquiem* delved into the liminal terrain of grief, myth and memory.

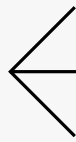
**Collaborator** Lily Harding



**Lily Harding**  
**@lilyharding**

Lily is an artist whose creative output spans music, dance, and creative direction. Lily works as a choreographer and movement director, collaborating with artists such as Jessie Monk, Clamm, Hayden Calnin and The Green Child on music videos and live performance. Lily recently co-choreographed and co-produced *Réquiem*, created by Lucy Eidelson for Melbourne Fringe Festival this year. Lily is a trained Dance Movement Therapist, this expertise informs her collaborative practice as a multidisciplinary maker, producer and facilitator.





Facilitator: Mitch Jones

## ***We wanna have a lot of forks in a backpack*** **by Lola Borrioni & Hannah Vella**



**Lola Borrioni**  
**@lolaborrioni**

Lola Borrioni is a 23-year-old contemporary dance artist born in France, raised in Namibia and based in Naarm. She began formal training at 20 and graduated from full-time contemporary. She has worked with artists including Chimene Steele-Prior, Kimball Wong, Jayden Hicks, Pamela Frank and Stephanie Lake. She has seconded with Dancenorth and undertaken a residency with TasDance.

Her practice is grounded in storytelling, using repetition, sequencing and improvisation as compositional tools. This allows her movement to never be locked into one set shape or outcome but continuously shifting. She honours her lineage and diverse background through articulation and isolation while merging contemporary and groove-based movement.

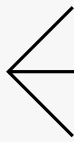


**Hannah Vella**  
**@ihannahvella**

Hannah Vella is a 21-year-old LGBTQ+ contemporary dance artist based in Naarm. She graduated from Transit Dance as a third-year graduate artist in 2025 and has worked with Chimene Steele-Prior, Jayden Hicks, Jo Lloyd, Kimball Wong and Stephanie Lake.

Her practice explores sequential and textural movement inspired by sea life and organic forms. In 2025 she created two works exploring these ideas, in which she aims to collaborate, create, and share work with others.





# Reuben Lewis

## ► Designer Spotlight (Sound)



### Reuben Lewis @iht\_lionspaw

Reuben Lewis is a Naarm-based sound artist, researcher, and ARIA-nominated musician exploring the intersection of electro-acoustic sound design and physical performance. He has developed a singular electro-acoustic language lauded as “a vivid listening experience that gleams with sinister detail” (The Wire). His work creates responsive sonic environments that function as a structural partner to movement, utilising a hybrid toolkit of trumpet, synths, and processing.

Reuben is a PhD candidate whose research examines how trance principles can be embodied as modes of creative expression and curated audience experiences. As a solo artist, his work contains a “vast, monolithic intensity” (Rhythms Magazine), while his ensemble, I Hold the Lion’s Paw, was likened to “the feeling of having stumbled into someone else’s LSD trip” (Sydney Morning Herald).

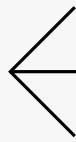
Reuben has received wide acclaim, including APRA Art Music Awards for his work with the Australian Art Orchestra and Phonetic Orchestra. A former AAO Pathfinder Associate Artist and Freedman Fellowship nominee, he has been commissioned by Mona Foma, Melbourne International Jazz Festival, and the Australian Music Centre.

Reuben’s practice focuses on creating “Embodied Ecologies”—live, responsive sound environments that function as a structural partner to movement. Rather than providing external accompaniment, he views sound as a foundational choreographic tool. This approach is informed by his PhD research into how trance principles can be curated to facilitate specific physiological states. Utilising a hybrid toolkit of trumpet, synths, and live analog processing, he curates “multi-locational sonic provocations.” These multi-channel environments create new ways for performers to move, interact, and collaborate through a direct dialogue with the performer’s presence.

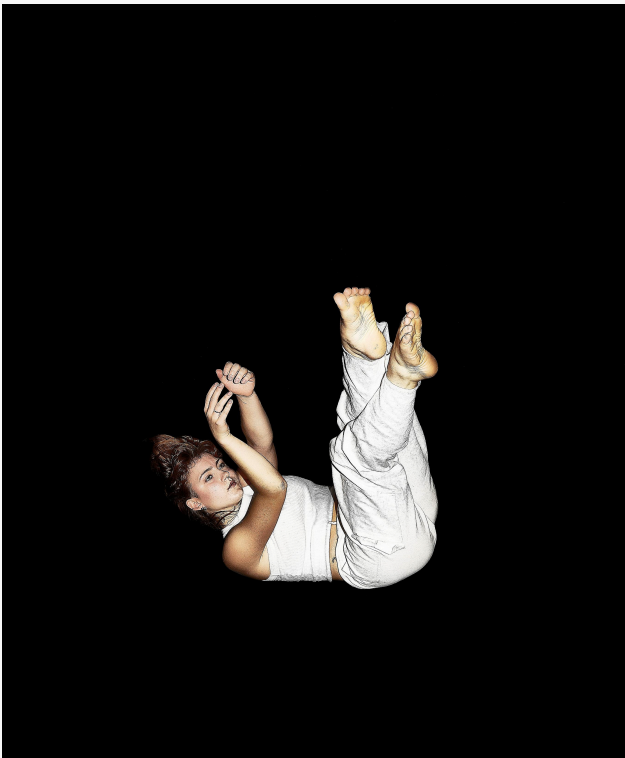
This methodology is evidenced across fifteen years of collaboration and research. In the work of Tony Yap, such as Panjat Hujan (2025), he treats architecture as an active collaborator, allowing sound and movement to emerge from shared resonance. His solo record, The House is Empty (2022), distils this into a meditation on presence and psycho-acoustic potential, investigating how sound governs the temporal bounds of a space to animate the senses.

In current works like Spin, he explores the interplay between live and composed frameworks to steer a performer’s focus and fatigue. He is committed to a non-hierarchical development process where sound is an active participant. He advocates for a model where sonic and movement languages inform one another, ensuring the work is artistically rigorous and deeply resonant.





## ***Folks & Fables*** **by Cora Hughes**



**Cora Hughes**  
**@t.ig3rr**

Cora Hughes (they/she) is a professional contemporary dancer, choreographer and teacher as well as event organiser and visual artist. Trained in dance at the Victorian College of the Arts (VCA), Cora went on to perform with Lucy Guerin Inc., Helen Herbertson Projects, ButohOut! and Amelia O'Leary and teach for VCA, Dancehouse and Elevation Dance Studios. She has organised events, curated galleries and displayed artwork at venues such as SubClub, Miscellania, Milneys Bar, Cyrus Art Lounge and music festivals such as Mach1.

Cora aims to create brave art that speaks to her lineage, her identity as a queer person and facilitates community gathering and connection. They engage in multidisciplinary work that is sensory-evoking, world-building and ever changing. Cora is passionate about diversifying the audience of art and performance and promoting its importance in society.

**Performer** Luke Romero  
**Mask & Costume** Djuno Fisher  
**Music** Mish



# *guck* by Flynn Dakis & Jesper Harrison



## **Flynn Dakis** **@flyndakis**

Flynn Dakis is an emerging dance artist based in Naarm/Melbourne developing a practice which considers the body as a provocation, navigating the relationship between space and object after graduating from the Victorian College of the Arts in 2025.

Influenced by the mundane and the niche, Flynn has co-devised a work entitled SsYiNnCK, presented in MUSE festival 2025. Flynn has performed in Phillip Adams Fountain presented as part of Rising festival 2025 followed by his graduating season where he worked with choreographers Jill Crovisier to present le miracle and Melanie Lane's under oath. He has developed a working relationship with choreographer Jo Lloyd performing in duo agitato and most recently in Post hoc premiering in the 2025 season of PIECES commissioned by Lucy Guerin Inc. and the University of Melbourne Arts and Culture (UMAC).

Post graduation Flynn intends on continuing to devise original work and contribute to the independent dance scene.

## **Jesper Harrison** **@jesperharrisonn**

Jesper Harrison (he/him) is an emerging dance artist based in Naarm/Melbourne. Originally from Lutruwita/Tasmania, he was a member of Stompin Youth Dance Company for seven years. Jesper has worked with artists including Jo Lloyd, Phillip Adams, James Batchelor, Jenni Large, Kyall Shanks, and more.

In 2022, he co-created the full-length work 'Rival Planes' with Sage Price, mentored by Ashleigh Musk and Michael Smith, for Mona Foma. In 2025 he performed in Jo Lloyd's 'Duo Agitato', Phillip Adams' 'Fountain' as part of RISING Festival 2025 and Melanie Lane's 'Under Oath'. Most recently Jesper performed a new work 'Post hoc' choreographed by Jo Lloyd, which premiered in the 2025 season of PIECES commissioned by Lucy Guerin Inc. and University of Melbourne Arts and Culture (UMAC).

His practice and interests extend into sound design and exploring the body as a vessel within multidisciplinary contexts.

## ***undefended - experiment 2*** **by Helen Herbertson**



**Helen Herberston**

Australian choreographer, performer, director, educator for multiple decades, Helen has influenced dance & performing arts in Australia e.g. QLD Modern & Contemporary Dance Co, Dance Action Network SA, Moriarty's Project, Dancehouse & as AD of Danceworks choreographed multiple ground breaking pieces. Crafted for TasDance, ADT, One Extra Co, 2 Dance Plus, Jolt, Outlet Dance, Dance North. As co-director of hhprojects develops new projects for festivals (Melb, Sydney, Adelaide, Glasgow, Dublin, Paris, Zurich, Portland, New York, Tokyo).

Choreographic/performance work received multiple Green Room nominations & awards, supported by Creative Australia, Creative Victoria, Sth Australian Department for the Arts, City of Port Phillip, Beson Family Foundation, Robert Salzer Foundation, Australian Cultural Foundation. Residencies in Paris, Wales, Kuopio Finland, Banff Canada, Townsville, Firkin Crane Ireland, Robyn Boyd Foundation.

Honoured with the Kenneth Myer Medallion for Distinguished Contribution to the Performing Arts in 2007, Lifetime Achievement Award at the Australian Dance Awards in 2017, & received the Australia Council for the Arts Award for Dance in 2022.

## ***Between (working title)*** **by Līga Ūbele**



**Līga Ūbele**  
**@liigotne**

Līga Ūbele is a dance artist and scenographer from Rīga, Latvia, currently based in Naarm/Melbourne. She holds a BA in Contemporary Dance Art from the Latvian Academy of Culture and an MA in Scenography from the Art Academy of Latvia. Her practice is strongly shaped by this education in both dance and scenography, which leads her to explore various art forms and disciplines in her creative work, with movement always remaining at its core. Līga mainly works with improvisation and site-specific approaches and focuses on presence rather than form.

Throughout her career, she has contributed to a wide array of contemporary dance and interdisciplinary projects in Latvia and across Europe, taking on roles as performer, choreographer, scenographer, and costume designer. Apart from that, she has developed her practice through workshops and collaborations with artists such as Ingri Fiksdal, Anton Lachky, Lewis Cooke, Tomislav English, Tina Afiyan Breiová, Sodja Lotker, Anna Nowicka and Daisy Sanders.

Her latest and most significant choreographic work is "Untitled Movement Lecture" (2022), which was featured at the Baltic Dance Platform 2024. In scenography, Līga highlights her contributions to two Latvian contemporary dance productions: "Entrails" (2024) by Rūta Pūce and "Femina" (2021) by Sabīne Neilande. She is currently a member of the Latvian collective in the EU-supported international project iCoDaCo 2024–2027.



Facilitator: Gideon Obarzanek

## *The Middle Drill* by Niki Verrall & Texas Nixon-Kain



### **Niki Verrall & Texas Nixon-Kain**

Texas Nixon-Kain and Niki Verrall have been dancing together since 2021. They share an interest in the interdisciplinary possibilities of choreography and in the ways the body can be presented and circulated across contexts. Their collaborative work has been supported by Dance Base Yokohama (JP), Studio Kura (JP), Critical Path, Seventh Gallery, Oddaný Gallery, Darebin Arts Speakeasy, and the Ian Potter Cultural Trust. As performers, Niki has notably worked with Ivey Wawn, Angela Goh, and Sarah Aiken, and Texas with Rebecca Jensen.

**Collaborators** Mia Rashid & Jade Tigerlily Tyler



## *In Green, In White* by Weichen Cui & Jiawen Feng



**Weichen Cui 崔未尘**  
[@weichen\\_cui](#)

Weichen Cui 崔未尘 is an international movement artist and educator currently based in Naarm/Melbourne, Australia. Originally from China, she began her artistic journey through traditional Chinese dance and martial arts and holds a bachelor's degree in philosophy from Fudan University. She moved to Australia in 2015 to advance her dance career at the Victorian College of the Arts, collaborating with artists like Gideon Obarzanek, Lee Serle, and Ayman Harper. Her experience extends globally, having performed in New York, where she also completed dual master's degrees—an MFA in Dance from Tisch School of the Arts and an MA in Dance Education from Steinhardt School at New York University in 2022.

Now a PhD candidate at the University of Melbourne, Weichen's choreography practice and research examine how somatic practices intersect with embodied cognition and movement to inform cultural discourse and artistic expression in contemporary dance.



**Jiawen Feng**  
[@v.uwu.v](#)

Jiawen Feng (=w=) (any pronouns) is a multidisciplinary movement artist and performer based in Naarm (Melbourne), originally from Shanghai, China. Their work explores themes of cultural intersection and identity expression, particularly through the lens of their experience as a queer diasporic artist.

Feng has worked with artists and researchers such as Carol Brown, Lucy Guerin (during BFA study in 2022), Kim Vincs, Megan Beckwith, Monica Lim, and Mindy Meng Wang.

Feng holds a Bachelor of Fine Arts (Dance) from the Victorian College of the Arts and is currently pursuing a Master of Dance. Their practice integrates improvisation, release-based contemporary techniques, and Chinese classical dance, often incorporating interactive technology and projection to explore movement in expanded environments.