



TECHNICAL SPECIFICATION

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DANCEHOUSE
Sylvia Staehli Theatre

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CONTACTS

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GENERAL SPECIFICATIONS

Access

The downstairs theatre is accessible via a ramp and through double doors at the front entrance on Princes St. Unfortunately the dressing rooms are not accessible from the stage but can be from the rear of the building.

Dimensions Main Hall

Rear Wall to front of forestage 17850mm

Wall to wall 9500mm

Floor to lighting bars 4600mm

Floor

Painted black stage floor (plywood)

*Harlequin reversible Pro (black/white) Tarkett available on request

4x 2m/10m rolls available

Walls

Painted dark grey. Various windows (with black out covers attached) and archways on either side. No fixings are to be made to the walls.

Dimensions Raised Stage

Proscenium Arch Height 3350mm

Proscenium Arch Width 5630mm

Depth of stage 4700mm

Width 9500mm

Stage Height 750mm

Doors into the main hall 2000mm high/730mm wide

Doors into the dressing room 2000m high/840mm wide

The raised stage is raked and is painted matte black, as are the walls and roof of the raised stage area.

Loading Doors

Located on the east wall via the laneway.

Door Height 2400mm

Door Width 1750mm

This is for unloading and loading only, no vehicle is permitted to stay in the laneway other than for the purpose of loading/unloading (see below Emergency Exit) Alternatively you can unload via the foyer, double doors and access ramp.

Emergency Exits

Located on the east wall or via the foyer double doors. See emergency evacuation plans below.

Heating/Cooling

There is ducted heating and cooling throughout the theatre.

Curtains/Tab Tracks

Black curtains are in house as standard and can travel on a tab track that runs the length and width of the space. They can also be retracted to expose the bare walls. Please note that the curtain track sits approx. 50mm away from the walls.

There is also a white cyc available that is custom made for the rear of the theatre, it measures 8000mm wide and 4500mm tall.

DRESSING ROOM

There is a dressing room/green room at the rear of the theatre which includes a small kitchenette. Access to tea/coffee making facilities as well as costume racks, tables, mirrors and 2x toilets. It is also fitted with reverse cycle heating and cooling. There is also a shower located in the **front of house area**.

LIGHTING DETAIL

Whilst every effort is made to ensure that all technical equipment is maintained and in good working order please check specific items with the Production Manager prior to your bump in.

General

5x Fixed lighting (tri truss) with 12x patch outlets per bar.

3x Steel lighting bars (running longways - see plan)

Low side panorama bars (approx. 1m underneath aircon ducts)

10x H-Stands (available on request)

4x boom bases and scaff (available on request)

Control

ETC nomad (2x universe)

2019 MacPro 16"

Dimmers

3x 12 channel LSC dimmers (located in the bio box)

3 Phase Outlets

1x Located on the left side of the raised stage

1x Located at the rear of the auditorium (behind the seating bank)

Lantern Stock - Standard Rig

5x 1.2k Selecon PC

8x 1.2k Selecon Fresnel

2x 650w Selecon Acclaim Profile 18/36

4x 650w Selecon Acclaim Profile 24/44

4x Philips Showline SL par 155 zoom LED

4x Stubby PAR's (house lights)

Lantern Stock - Not in standard rig

1x Chauvet 4D Haze Machine (available on request)

1x Chauvet 2D Haze Machine (available on request)

4x 26 degree Source 4 Profile (available on request)

4x 36 degree Source 4 Profile (available on request)

2x QI floods (available on request)

6x PAR 64's (available on request)

1x Mirror ball (available on request)

2x 1.2k Selecon PC (available on request)

1x 1.2k Selecon Fresnel (available on request)

AUDIO DETAIL

4x Australia Monitor 10" Passive Speakers (in fixed position - see plan)

1x Amp AMB1600

Yamaha DM3 mixing desk

1x RCF 4Pro Subwoofer

4x JBL LSR305P MKII (in fixed position FOH - see plan)

1x 2020 MacPro 13" (QLAB Pro Audio/Video)

Misc microphones, DIs and cables available on request

AV DETAIL

1x EPSON EB-L615U (black) 6000 lumens (in fixed position - see plan)

1x HDMI cable or HDMI extender to suit

Automatic white front projection screen 3015mm/1885mm (16:10)

1x White Cyc (full stage width) available on request

ELEVATED ACCESS

1x Platform Ladder (large)

1x A-Frame (large)

1x A-Frame (small)

SEATING BANK/CAPACITY

The seating bank is a Powerstage modular seating bank that is most commonly set up in a tiered, end-on configuration with an audience capacity of 104. Variations can be made to facilitate many different seating arrangements, please consult the Venue Manager for more options.

FLOOR PLANS

****Please contact the Production Manager for up to date Vectorworks files and PDF plans.***