

# DANCEHOUSE DV

## SEEKING A BOARD MEMBER – DEVELOPMENT & STRATEGY

Dancehouse is seeking expressions of interest from people with business development, financial, strategy or fundraising experience to join the volunteer Board.

Board members are appointed for a term of 3 years (with the option for term renewal).

### ABOUT DANCEHOUSE

Established in 1992 by local artists, Dancehouse represents a diversity of visions, practices and generations and is equally committed to the development of dance artists, dance audiences and the artform.

As Australia's only venue dedicated solely to the presentation of contemporary dance, Dancehouse plays an integral and irreplaceable role in the growth, sustainability and exposure of a vibrant Australian independent dance sector.

At the heart of Dancehouse is a heritage Victorian building in North Carlton on unceded Wurundjeri Country. Dancehouse has two studios and a theatre space and is leased generously by the City of Yarra for nominal rent. In 2026, it expands to open new studio space in Brunswick.

Dancehouse offers accessible and affordable spaces to an array of movement practitioners, teachers, audiences and communities. As a producing and presenting house, Dancehouse hosts large-scale events and festivals that support both local artists and international guests and offer programs that are incubators, catalysts and connectors; spanning presentations, commissions, training, residencies, research, capacity building, public programs, digital content, and publications.

[www.dancehouse.com.au](http://www.dancehouse.com.au)

### EXPRESSION OF INTEREST

This is an exciting moment for Dancehouse. In 2026, we open additional studio space in Brunswick, expanding our capacity to serve dance artists and communities in Melbourne. We are seeking a Board Director with commercial, development or strategy expertise who can help us make the most of this opportunity and continue to build and maintain a resilient, sustainable business model for the years ahead.

We are looking for someone with skills and experience in one or more of the following areas: financial management, business development, including earned income strategies; philanthropy, fundraising and corporate partnerships; or arts or not-for-profit governance.

As a Board Director, you will contribute to the strategic direction of Dancehouse, provide oversight of its governance and financial health, and serve on at least one Board Sub-Committee. This role would suit someone interested in joining the Development Sub-Committee or Finance and Risk Sub-Committee, both of which are central to the operational priorities in our 2025–28 Strategic Plan.

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Prior governance or board experience is preferred but not required – Dancehouse provides a full induction for new Directors, and what matters most are your skills and your enthusiasm for supporting the arts and the dance sector.

If you have any questions, or are interested in the role, please email Josh Wright, Dancehouse CEO/ Artistic Director: [director@dancehouse.com.au](mailto:director@dancehouse.com.au) or call 03 9347 2860.

Please submit a short CV outlining your experience and interest by 5pm, **Monday 27 July 2026.**

## KEY INFORMATION FOR BOARD CANDIDATES

- Dancehouse is an incorporated association and registered charity with a governing Board of 8-10 members. All Board members are volunteers;
- Dancehouse is run by a small and effective staff led by Josh Wright, CEO / Artistic Director;
- Annually, Dancehouse has six ordinary Board Meetings and one Strategic Planning meeting. Board Members are expected to contribute some additional hours of support to Dancehouse for Board sub-committee meetings and work, depending on your interests, skills and capacity;
- Since its establishment, Dancehouse pays peppercorn rent to City of Yarra to own and operate its home at Carlton North Hall in North Carlton for the artform and the local community. 2026 is an exciting time as Dancehouse expands to open additional studio space in Brunswick;
- Dancehouse receives income, funding and support from a range of regular sources including: box office and sales; government, private, and through philanthropic gifts and trusts and Foundations. Dancehouse is currently the recipient of highly-competitive recurrent funding from Creative Australia (Federal) and Creative Victoria (State);
- Dancehouse is currently implementing its 2025–28 Strategic Plan, with key priorities including increasing artist presentation fees and the number of works presented, re-establishing the Independent Choreographers Program, expanding producing and touring services for independent artists, and building audience development. The Board plays an active role in overseeing and supporting this strategic work;
- Dancehouse provides an induction program for all new Directors;
- Dancehouse reports to the Australian Charities and Non-Profit Commission (ACNC);
- Dancehouse accounts are independently audited annually (calendar year).