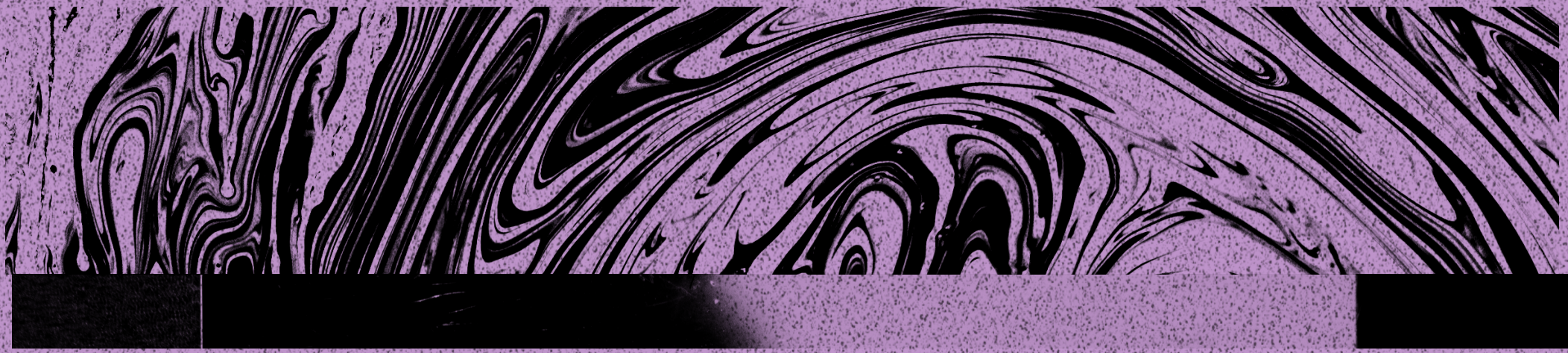


FIELD NOTES



At Dark

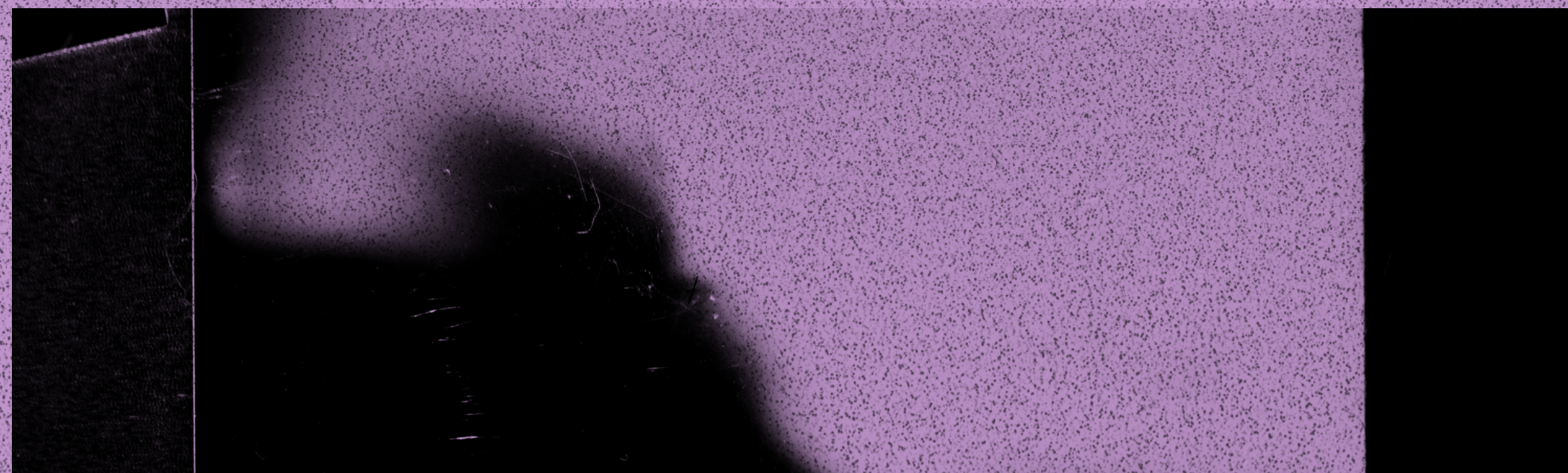
by Andrew Treloar

reflecting on

CreepyPasta

by Harrison Hall

*Presented as part of Dancehouse
Season 2, 4–22 Aug, 2026*



Field Notes is a Dancehouse initiative that commissions writers, academics, and artists to produce in-depth reflections on works within the Dancehouse program. Moving beyond conventional reviews, these texts aim to extend the life of each performance and contribute to a broader conversation about contemporary dance and choreographic practice.

DANCEHOUSE D/

At Dark. The kind that is only of somatic control fully
What appreciated to a
Point blinking is it or
Can panel by practitioners – tethered of
We blinking lights. interruption of a
Appreciate The
This recording from the Nick
Experience Strauss–Klein free crowd Feldenkrais funded Project.
As hopelessly
A distractable
Critically gremlins. The compliant but
Motivated self-aware.
Work? The claustrophobic





Perhaps The audience becomes figures in the
We giant geo-guesser. background of a
Remain I'm so cold.
Captive the passing experience
To time of
A A troll-like frequency.
Series A screech apparition seeking your provokes
Of messianic screens. code.
Entertaining maelstrom of terminally Giant screens vomit online.
Scenes A pedestrian contains an externalised *therapeutic*



We conversation now it's here quasi
Have -spiritual
Varying diagnosis. Slippage fuck
Degrees I don't control
Of My body have over.
Shared Control.
Cultural Feld candlestick into a
Access frenzy possession.
To? Dancing. surprising.
I Over.
Suspect Crucifixion exhausted digital.
The This sells music trying to about to
Answer You something.
Is We know.
Always We don't know.
Hovering An prosperity Known, set. Still gospel evangelist
And leader and co-present presumes to fund works in
Out Amusing
Of Permission to cringe in a proposed
Reach. Secondhand embarrassment.
Just exchange technological media artist for compliance. In
Beyond audience interaction. Bro.
Our role of direct
Grasp. This serious



We is AI Why.
Can Sparking the self
Retreat –generated Zuckerfuck.
Into kind of interruptive that sparks
Enjoyment, discomfort, recognition in audiences troll is back. an
But This is conspiracy lighthearted
We Do involuntary your laugh.
Might “The Own panopticon “It’s in research
Also the folder.”
Find is a casino”
Ourselves The
Thinking a creeping thorn.
About She is
It There is no universality
Later... The of





They edgelordism.
Say weeping wojack
Audiences Finger keyboard hands
Generally Exhaustion brainlets. We are all
Only How related dance to?
Retain does is all
About Can this account
Three for attempt it? even begin to
Images Comedy.
From
A
Performance
Work.
We
Have
A
Lot
To
Choose
From
Now.



CreepyPasta (2026) by Harrison Hall. Photo by Darren Gill.

Andrew Treloar is working through non-monogamous collaborative situationships with Jo Lloyd, Harrison Hall, Henry Jock Walker and the Critical and Theoretical Studies Department of the University of Melbourne's School of Art.

DANCEHOUSE D/